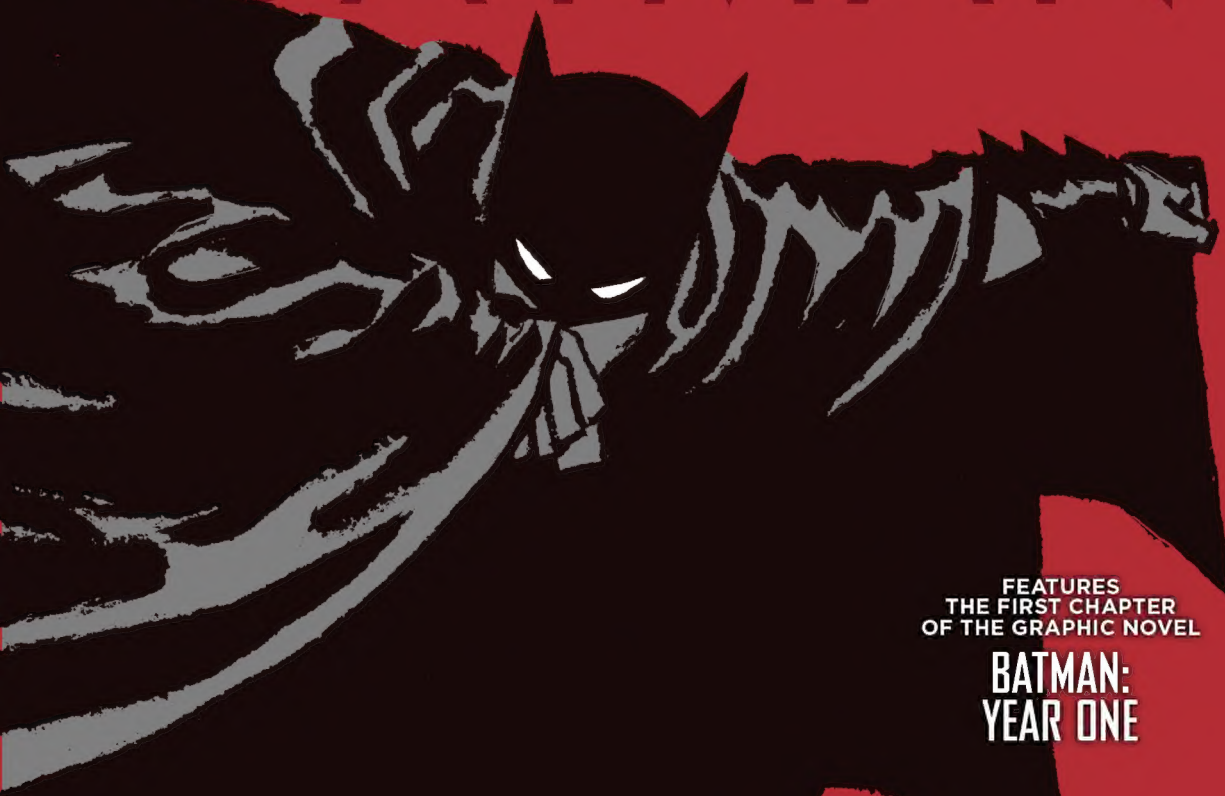
DC COMICS™

FRANK MILLER DAVID MAZZUCCHELLI
WITH RICHMOND LEWIS

#1 BATMAN™



FEATURES
THE FIRST CHAPTER
OF THE GRAPHIC NOVEL
BATMAN:
YEAR ONE

YEAR ONE

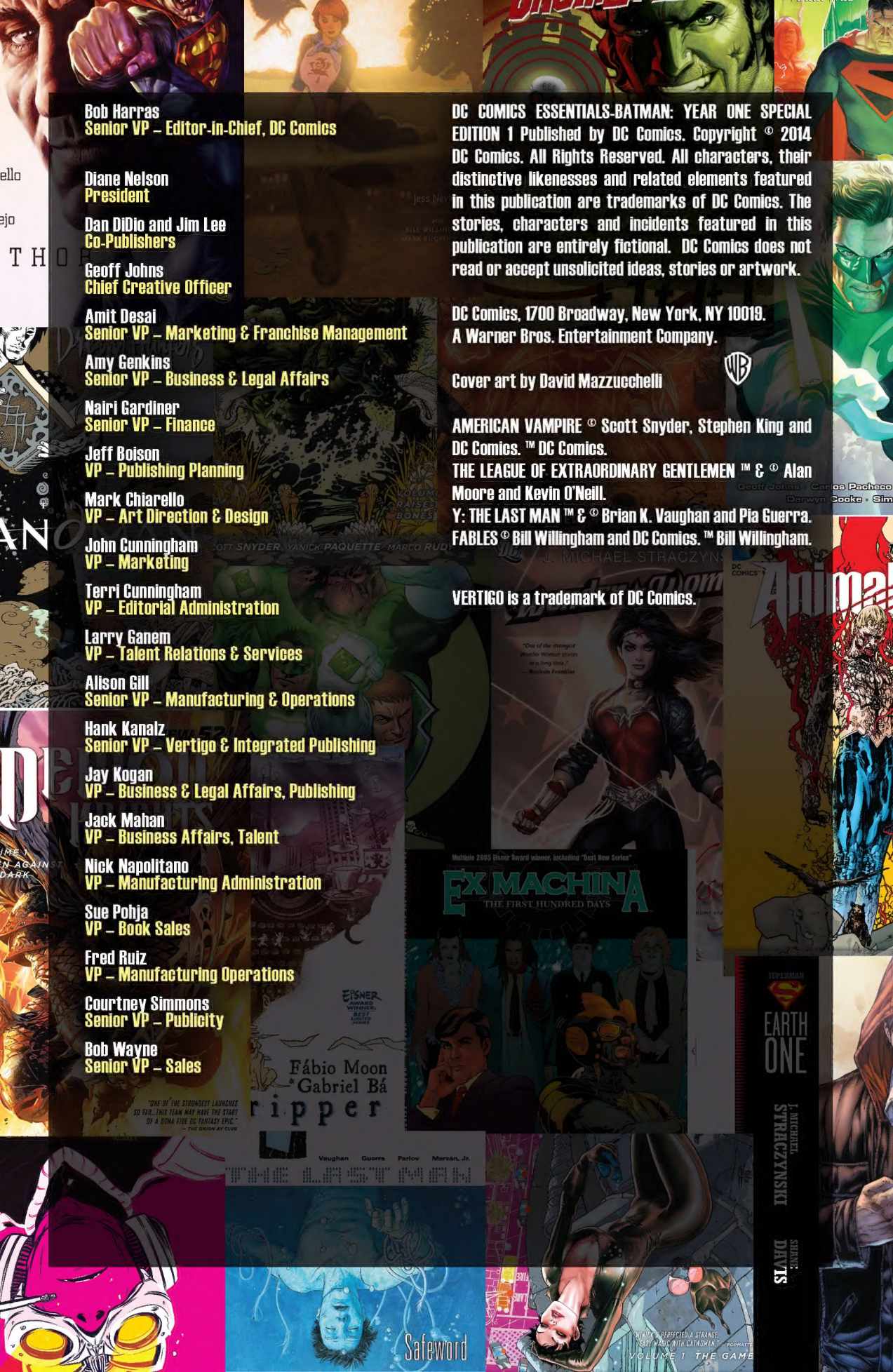
"This is a story no true Batman fan should be able to resist."
—SCHOOL LIBRARY JOURNAL

RATED T TEEN

JAN 2015

DCCOMICS.COM

DC COMICS
ESSENTIALS



Bob Harras
Senior VP – Editor-in-Chief, DC Comics

Diane Nelson
President

Dan DiDio and Jim Lee
Co-Publishers

Geoff Johns
Chief Creative Officer

Amit Desai
Senior VP – Marketing & Franchise Management

Amy Genkins
Senior VP – Business & Legal Affairs

Nairi Gardiner
Senior VP – Finance

Jeff Boison
VP – Publishing Planning

Mark Chiarello
VP – Art Direction & Design

John Cunningham
VP – Marketing

Terri Cunningham
VP – Editorial Administration

Larry Ganem
VP – Talent Relations & Services

Alison Gill
Senior VP – Manufacturing & Operations

Hank Kanalz
Senior VP – Vertigo & Integrated Publishing

Jay Kogan
VP – Business & Legal Affairs, Publishing

Jack Mahan
VP – Business Affairs, Talent

Nick Napolitano
VP – Manufacturing Administration

Sue Pohja
VP – Book Sales

Fred Ruiz
VP – Manufacturing Operations

Courtney Simmons
Senior VP – Publicity

Bob Wayne
Senior VP – Sales

DC COMICS ESSENTIALS-BATMAN: YEAR ONE SPECIAL EDITION 1 Published by DC Comics. Copyright © 2014 DC Comics. All Rights Reserved. All characters, their distinctive likenesses and related elements featured in this publication are trademarks of DC Comics. The stories, characters and incidents featured in this publication are entirely fictional. DC Comics does not read or accept unsolicited ideas, stories or artwork.

DC Comics, 1700 Broadway, New York, NY 10019.
A Warner Bros. Entertainment Company.

Cover art by David Mazzucchelli

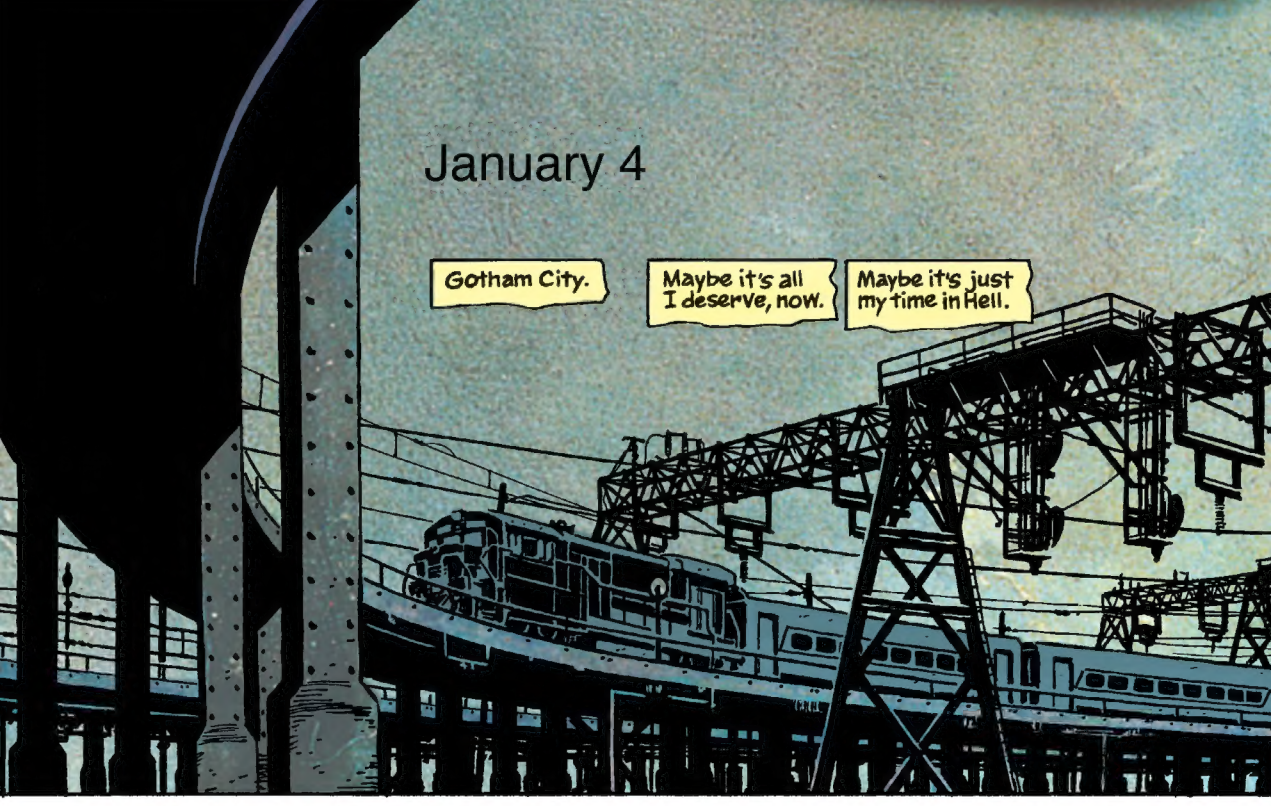
AMERICAN VAMPIRE © Scott Snyder, Stephen King and DC Comics. ™ DC Comics.
THE LEAGUE OF EXTRAORDINARY GENTLEMEN ™ & © Alan Moore and Kevin O'Neill.
Y: THE LAST MAN ™ & © Brian K. Vaughan and Pia Guerra.
FABLES © Bill Willingham and DC Comics. ™ Bill Willingham.

VERTIGO is a trademark of DC Comics.

CHAPTER ONE:
WHO I AM HOW I COME TO BE

Frank Miller writer
David Mazzucchelli illustrator
Richmond Lewis colorist
Todd Klein lettering

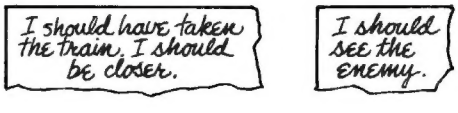
Batman created by **Bob Kane**
Adapted from the works of **Bob Kane, Bill Finger** and **Jerry Robinson**


January 4
Gotham City.
Maybe it's all I deserve, now.
Maybe it's just my time in Hell.

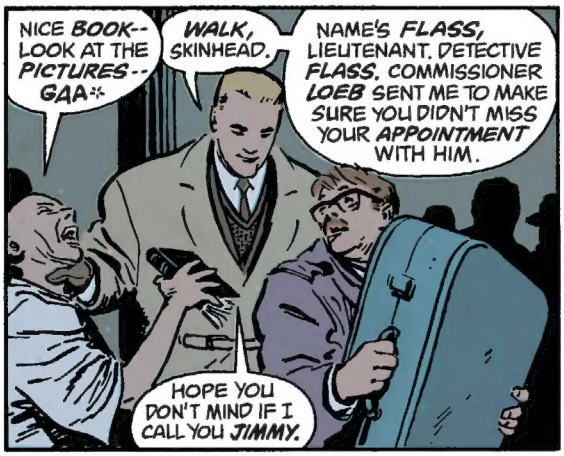
Twelve hours. My stomach's been trying to eat itself for the last five.
Barbara's flying in. I don't care how much it costs.
Train's no way to come to Gotham...

...in an airplane, from above, all you'd see are the streets and buildings.
Fool you into thinking it's civilized.

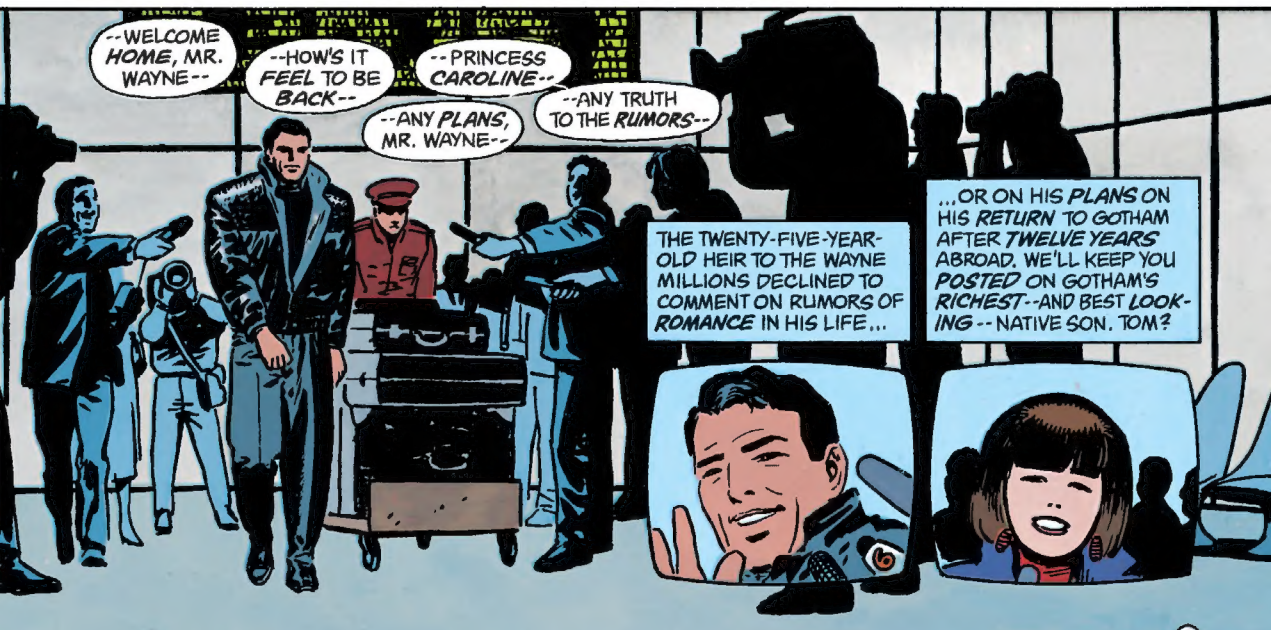
...BEGINNING OUR FINAL DESCENT TO GOTHAM CITY. PLEASE RETURN SEATS AND TRAYS TO THEIR UPRIGHT POSITIONS...
From here, it's clean shafts of concrete and snowy rooftops. The work of men who died generations ago.
From here, it looks like an achievement.

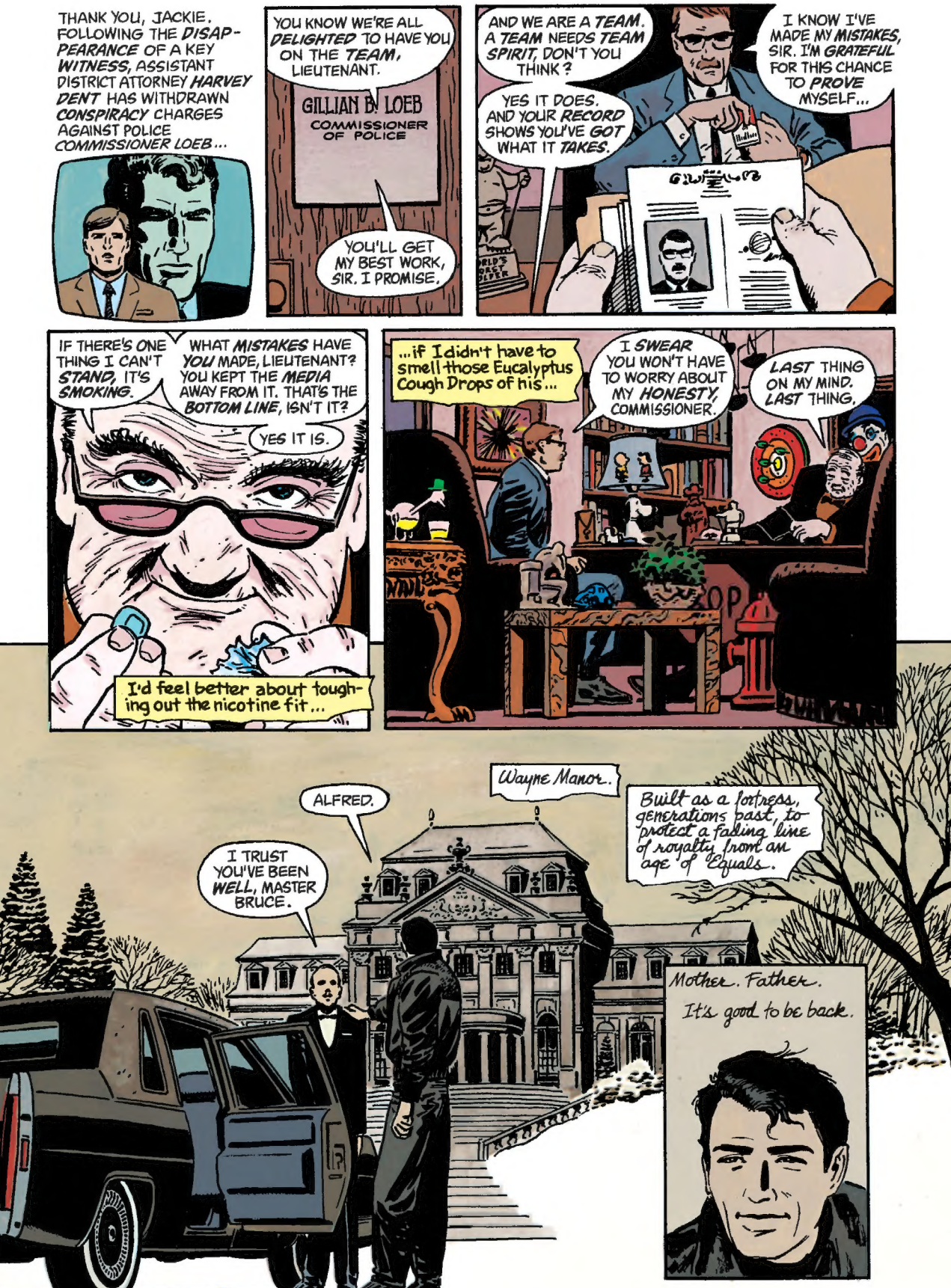

I should have taken the train. I should be closer.
I should see the enemy.

By now Barbara's gotten her tests back. I only hate myself a little for hoping they came out negative.
This is no place to raise a family.
NICE BOOK FOR A SMALL DONATION--
NO, PLEASE--
GORDON!
LIEUTENANT JAMES GORDON!


NICE BOOK-- LOOK AT THE PICTURES-- GAA*
WALK, SKINHEAD.
NAME'S FLASS, LIEUTENANT. DETECTIVE FLASS. COMMISSIONER LOEB SENT ME TO MAKE SURE YOU DIDN'T MISS YOUR APPOINTMENT WITH HIM.
HOPE YOU DON'T MIND IF I CALL YOU JIMMY.

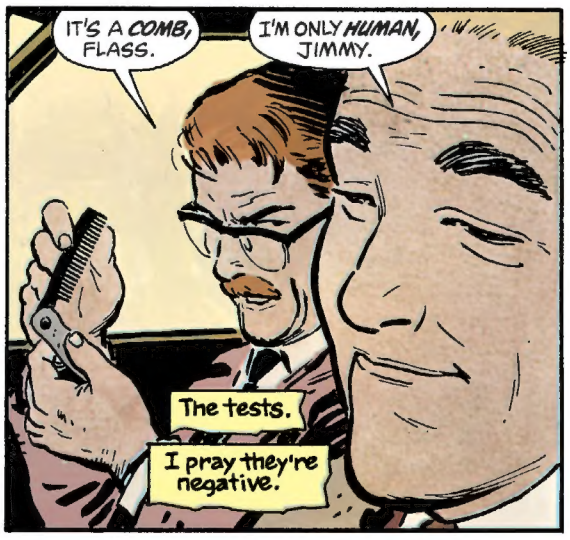
WELL, I--
NICE *koff* COLORS...
WELCOME TO GOTHAM, JIMMY. IT'S NOT AS BAD AS IT LOOKS, ESPECIALLY IF YOU'RE A COP.
COPS GOT IT MADE IN GOTHAM.

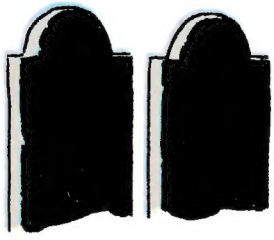

--WELCOME HOME, MR. WAYNE--
--HOW'S IT FEEL TO BE BACK--
--PRINCESS CAROLINE--
--ANY PLANS, MR. WAYNE--
--ANY TRUTH TO THE RUMORS--
THE TWENTY-FIVE-YEAR-OLD HEIR TO THE WAYNE MILLIONS DECLINED TO COMMENT ON RUMORS OF ROMANCE IN HIS LIFE...
...OR ON HIS PLANS ON HIS RETURN TO GOTHAM AFTER TWELVE YEARS ABROAD. WE'LL KEEP YOU POSTED ON GOTHAM'S RICHEST--AND BEST LOOKING--NATIVE SON, TOM?


THANK YOU, JACKIE. FOLLOWING THE DISAPPEARANCE OF A KEY WITNESS, ASSISTANT DISTRICT ATTORNEY HARVEY DENT HAS WITHDRAWN CONSPIRACY CHARGES AGAINST POLICE COMMISSIONER LOEB...
YOU KNOW WE'RE ALL DELIGHTED TO HAVE YOU ON THE TEAM, LIEUTENANT.
GILLIAN B. LOEB COMMISSIONER OF POLICE
YOU'LL GET MY BEST WORK, SIR. I PROMISE.
AND WE ARE A TEAM. A TEAM NEEDS TEAM SPIRIT, DON'T YOU THINK?
YES IT DOES. AND YOUR RECORD SHOWS YOU'VE GOT WHAT IT TAKES.
I KNOW I'VE MADE MY MISTAKES, SIR. I'M GRATEFUL FOR THIS CHANCE TO PROVE MYSELF...
IF THERE'S ONE THING I CAN'T STAND, IT'S SMOKING.
WHAT MISTAKES HAVE YOU MADE, LIEUTENANT? YOU KEPT THE MEDIA AWAY FROM IT. THAT'S THE BOTTOM LINE, ISN'T IT?
YES IT IS.
I'd feel better about toughing out the nicotine fit...
...if I didn't have to smell those Eucalyptus Cough Drops of his...
I SWEAR YOU WON'T HAVE TO WORRY ABOUT MY HONESTY, COMMISSIONER.
LAST THING ON MY MIND. LAST THING.
Wayne Manor.
Built as a fortress, generations past, to protect a fading line of royalty from an age of Equals.
ALFRED.
I TRUST YOU'VE BEEN WELL, MASTER BRUCE.
Mother. Father.
It's good to be back.

KNEW YOU'D LIKE THE COMMISSIONER, JIMMY.
AND HE'LL BE JUST AS GOOD TO YOU AS YOU ARE TO HIM, YOU CAN COUNT ON THAT...
I keep telling myself it's either this or pumping gas...
...then I tell myself I'm doing it for Barbara...
SCREEECHH
FLASS-- WHAT'S--
NOTHING I CAN'T HANDLE SOLO, JIMMY.
MOTHER KNOW YOU'RE HERE, STEVIE?
OH, MAN...
...NOT DOING ANYTH--
WHUKK
I keep talking to myself. This time I say you'd better know your facts before you bring another cop down.
Especially in public.
Flass has had Green Beret training. I can tell. And he knows how to use his size.
I watch and I don't do a damn thing and I memorize every move.
For future reference.

WAS THAT NECESSARY?
HAD THIS LITTLE BEAUTY IN HIS POCKET.


IT'S A COMB, FLASS.
I'M ONLY HUMAN, JIMMY.
The tests.
I pray they're negative.



February 12
THE BOYS-- THEY'VE BEEN ASKING ME TO TALK TO YOU, JIMMY. THOUGHT MAYBE I COULD GET A WORD IN, KNOWING HOW TIGHT WE ARE.
THEY'RE WORRIED ABOUT YOU.
I'M TOUCHED, FLASS. BUT RIGHT NOW I'M WORRIED--ABOUT A HOMICIDE. TURN LEFT.

NEVER MAKE IT IN THIS BUSINESS IF YOU DON'T LEARN TO RELAX, JIMMY. I MEAN, WE'VE GOT OUR OWN WAY OF DOING THINGS, HERE IN GOTHAM.
I MEAN, YOU CAME DOWN PRETTY HARD ON MORGAN...
I MEAN, YOU WITH A BABY ON THE WAY...
CALL ME LIEUTENANT. MAKE YOUR NEXT RIGHT.

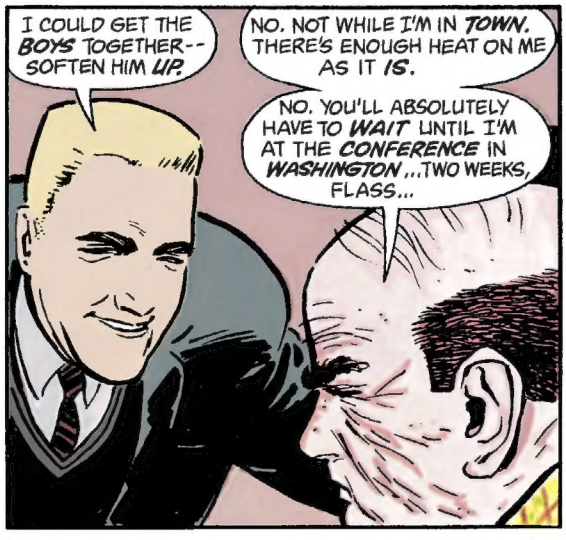
February 21
I'm not ready.
I have the means, the skill--but not the method...

...no. That's not true. I have hundreds of methods.
But something's missing. Something isn't right.

I have to wait.
I have to wait.

February 26
...SO FATHER DONELLEY, HE SLIPS GORDON A FIFTY WITH THE HANDSHAKE...
GILLIAN B. L
COMMISSIONER
OF POLICE

...AND GORDON, HE LOOKS AT IT LIKE HIS HAND'S GOT A DISEASE. THEN HE THROWS THE FIFTY IN THE PADRE'S FACE.
GIVES THE SQUAD A TWO-HOUR LECTURE. PUTS SCHELL ON PROBATION.
HE'S JUST NOT FITTING IN, GILL.
I HAD SUCH HOPES FOR THAT BOY...


I COULD GET THE BOYS TOGETHER--SOFTEN HIM UP.
NO. NOT WHILE I'M IN TOWN. THERE'S ENOUGH HEAT ON ME AS IT IS.
NO. YOU'LL ABSOLUTELY HAVE TO WAIT UNTIL I'M AT THE CONFERENCE IN WASHINGTON...TWO WEEKS, FLASS...

March 11
The engine hums, gently, not quite convinced it should stop.
Everything is in place. The attendant was even obliging enough to ask me for my autograph. My alibi is set.
Bruce Wayne has been sighted at the same hotel as a visiting Hollywood sex queen. That should generate sufficient rumors--
--to account for my whereabouts for the next few hours.
5
5
This is a reconnaissance mission. Until I know more, I must avoid combat. Until I'm ready...
...my anonymity is an obvious priority. The murder of my parents is a matter of public record.
All it requires is a change in clothing and complexion--
--and a single, memorable, distracting detail.
Requested off this night shift four times now-- damn it, Barbara needs me at night these days, Barbara, and little James...
...so I hope it's a boy. So what.
Four times and no reply. I'm not making friends in the department--
GOING TO WORK, LIEUTENANT?
GOING TO BE LATE.
MAY HAVE TO SKIP THE WHOLE NIGHT.

Old trick--talking to distract me--
--guarantees an attack from behind--
--should've checked my military record--
--I was taught to handle worse than this--
--but then--
--it's been a while--
Somewhere in the middle of it they tell me it's just a warning.
They remind me that I've got a pregnant wife.
Toward the end I hear a familiar chuckle.
Flass.

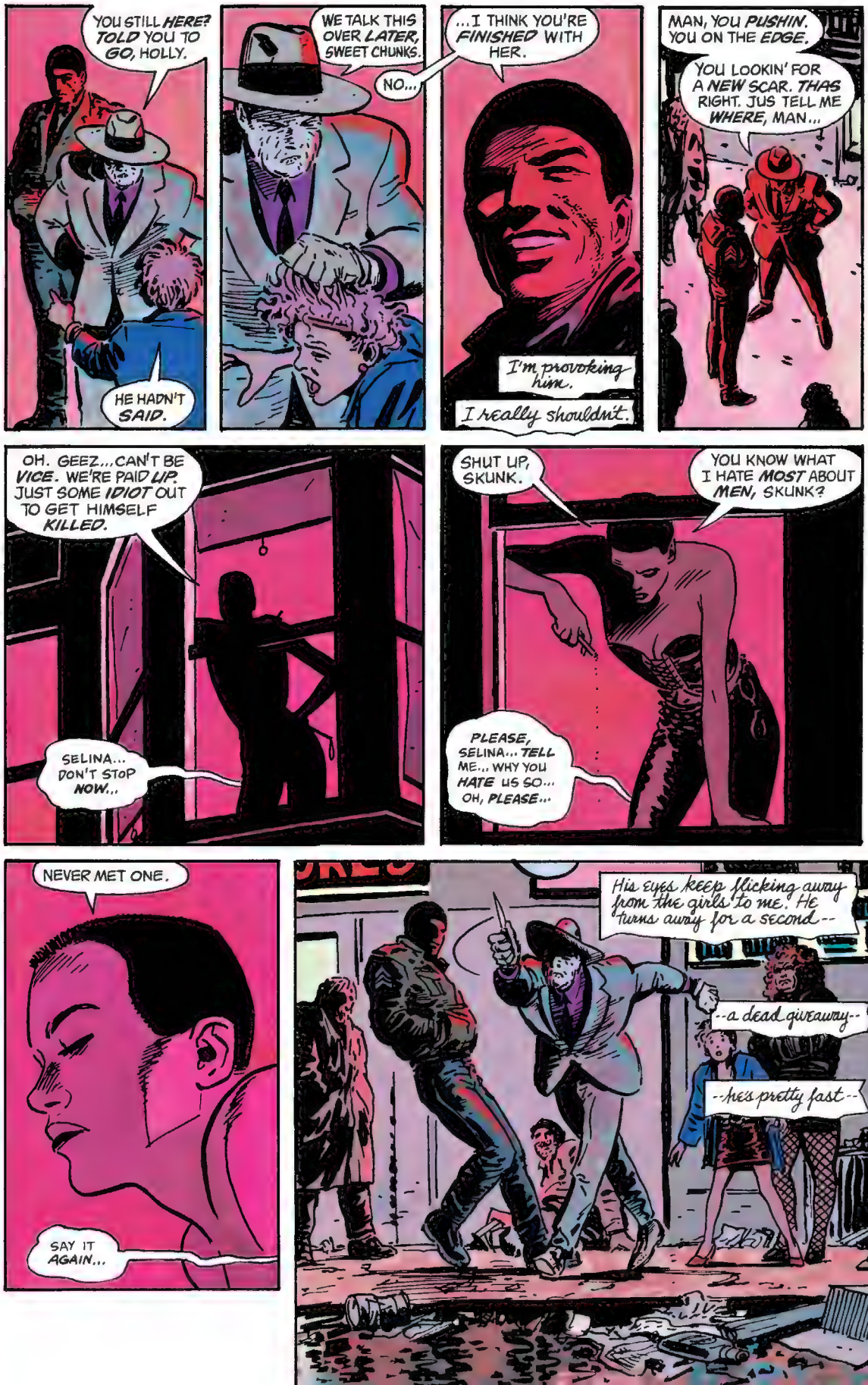
It's a twenty block walk to the enemy camp.
It's been educational. I was sized up like a piece of meat by the leather boys in Robinson Park. I waded through pleas and half-hearted threats from junkies at the Finger Memorial. I stepped across a field of human rubble that lay sleeping in front of the overcrowded Sprang Mission.
Finally, the worst of it.
The East End.
HOTEL EDWARDS
HOTEL EDWARDS
ADULTS ONLY
TOPLESS
VIDEOS
SHOP
HOT N SEXY
WILD
XXX WATER P

Hard to believe it's gotten worse.
XXX
ALL NIG
DANC
SEXY GIRLS
PEEP SHOW
XXX
ACTION
WILD WILD!!!
XXX
BURLE
CHEER YOU UP.
BIG TRIPLE FEATU
1 ALL NIGHT LO
2 SENSUOUS SU
3 EROTIC WONI
TOPLESS
GIRL
MORE XXX

I DOUBT IT. HOW OLD ARE YOU?
YOUNG AS YOU WANT ME TO BE.
STUPID B-- THAS ALL WRONG, HOLLY. YOU DOIN' IT WRONG.

DID WHAT YOU SAID. JUST LIKE--
THAS RIGHT, HONEY. BUT YOU GOT TO PICK YOU TYPES. GOT TO KNOW WHICH ONES WANT WHAT YOU GOT.
THIS ONE'S NOT--
I HAVEN'T SAID, HAVE I?

THAT VICE I SMELL?
THAT CRAZY VET BIT-- THAS OLD, MAN.
I'M NOT THE POLICE.
BELIEVE ME.


YOU STILL HERE? TOLD YOU TO GO, HOLLY.
HE HADN'T SAID.
WE TALK THIS OVER LATER, SWEET CHUNKS.
NO...
...I THINK YOU'RE FINISHED WITH HER.
I'm provoking him.
I really shouldn't.
MAN, YOU PUSHIN. YOU ON THE EDGE.
YOU LOOKIN' FOR A NEW SCAR. THAS RIGHT. JUS TELL ME WHERE, MAN...
OH. GEEZ.., CAN'T BE VICE. WE'RE PAID UP. JUST SOME IDIOT OUT TO GET HIMSELF KILLED.
SELINA... DON'T STOP NOW..
SHUT UP, SKUNK.
YOU KNOW WHAT I HATE MOST ABOUT MEN, SKUNK?
PLEASE, SELINA... TELL ME... WHY YOU HATE US SO... OH, PLEASE...
NEVER MET ONE.
SAY IT AGAIN...
His eyes keep flicking away from the girls to me. He turns away for a second--
--a dead giveaway--
--he's pretty fast--

--I won't say he has a chance--
--but he's fast.
This is getting a little too good to me--better wrap it up--

XX ALL NIGHT TOPLESS
GIRLS GIRLS GIRLS !!!

Idiot--never should have done this--
--have to get out of here before I draw attention--
AAAA

COME ON YOU GUYS--I GOT HIM--

Very good, Bruce.
You've really put the fear of God into them.

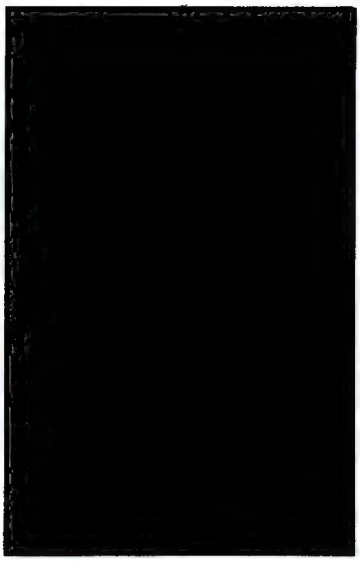
DAMN IT--

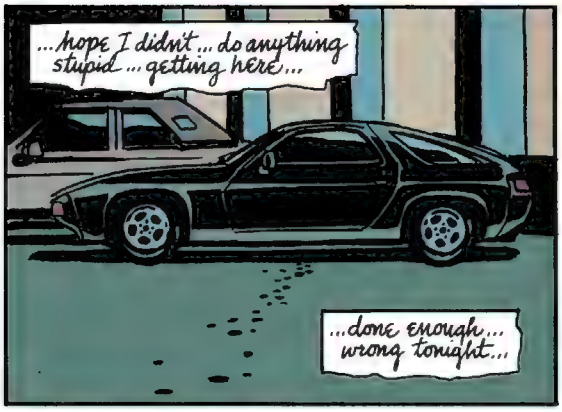
NOBODY HURTS HOLLY--
HURTS. BET HE BROKE MY WRIST--
Mess--made a mess of it--
--no excuse--didn't control myself--
--another one--hissing like a cat--
--looks like she knows what she's doing--be careful--
--that's good--she's had Karate training--
--but only Karate--
EEEEEEEEE
--oh, no--
EEEEEEEE
SKREEECHH
FREEZE--
SELINA GET UP--SELINA--
--if I'm caught--it's over--

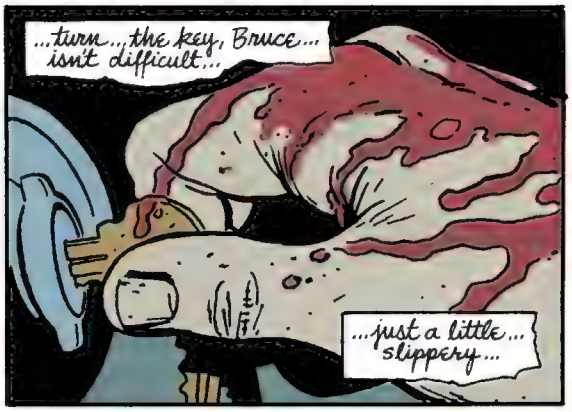
KBLAM
HEY--HE DIDN'T MOVE, MAN.
HE WAS GOING TO.
--hit an artery-- losing blood--
--get up-- before they--
NEEDS A DOCTOR.
MAYBE AFTER HE'S BOOKED.
NNGG
--no-- can't let them--
can't
ANY CASH?
COUPLE BUCKS. NO I.D. ...
LOOK, MAN--
--HE'S BLEEDING ALL OVER THE SEAT. WE GOT TO TAKE HIM TO THE HOSPITAL.
YOU LOOK, BOY. I'VE RUN IN A THOUSAND LIKE HIM. DRIFTERS. WHO NEEDS THEM.
IF HE DIES, HE--
YOU TWO.
STOP THE CAR. GET OUT.
WHAT THE HELL...
DON'T MIND HIM, BOY. PROBABLY HOPPED UP ON SOMETHING FAST, Y'KNOW?
I WARNED YOU.
OH MY GOD-- HE--
CHINKK

KBLAM
WHOKK
SKREEEEEEEE
NO--
LET GO--
NNNNNN
Fire--only take seconds to reach the gas tank--
Sirens--more police--
--tank will go before they get here--
--these men--they probably have families--

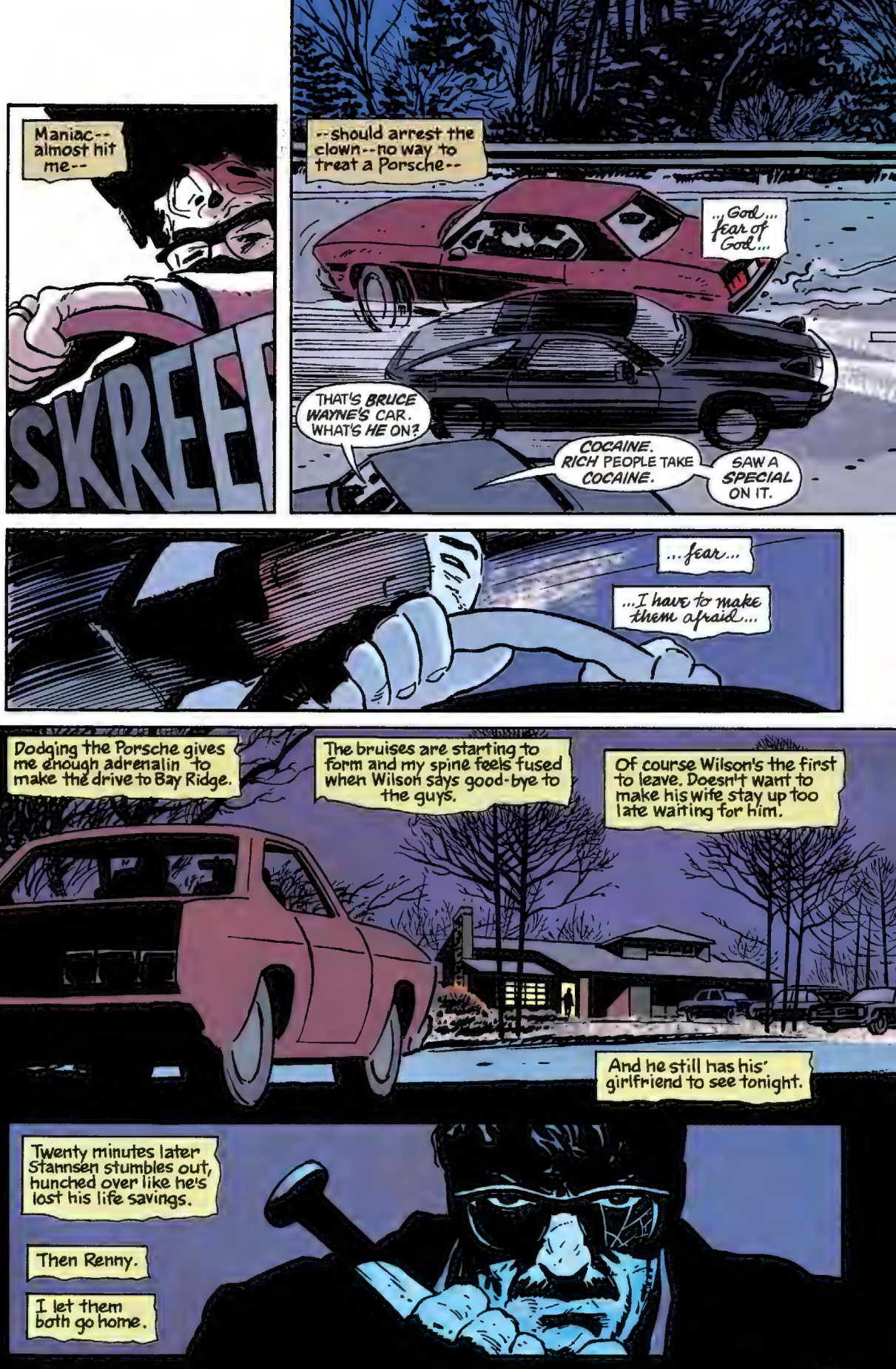
SMOKE FROM THE BLAZING POLICE CRUISER CAN BE SEEN FOR BLOCKS-- THE TWO OFFICERS WERE FOUND UNCONSCIOUS, THIRTY FEET AWAY...





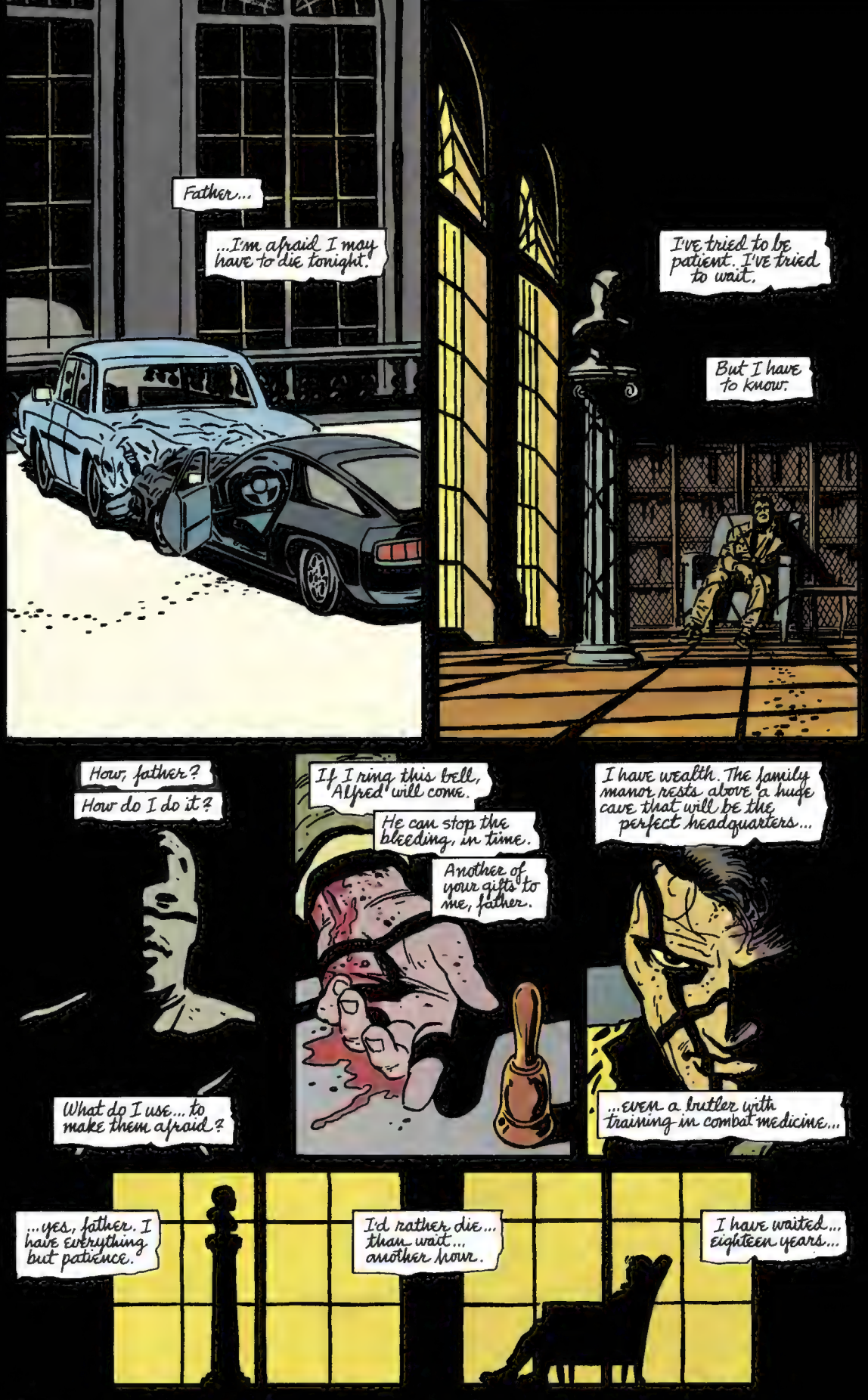


They did just enough to keep me out of the hospital...
...can't let Barbara see me like this...
DETECTIVE FLASS? HE'S OFF DUTY, LIEUTENANT. PROBABLY AT THE POKER PARTY OVER AT CHUTE'S.
WITH THE GUYS.

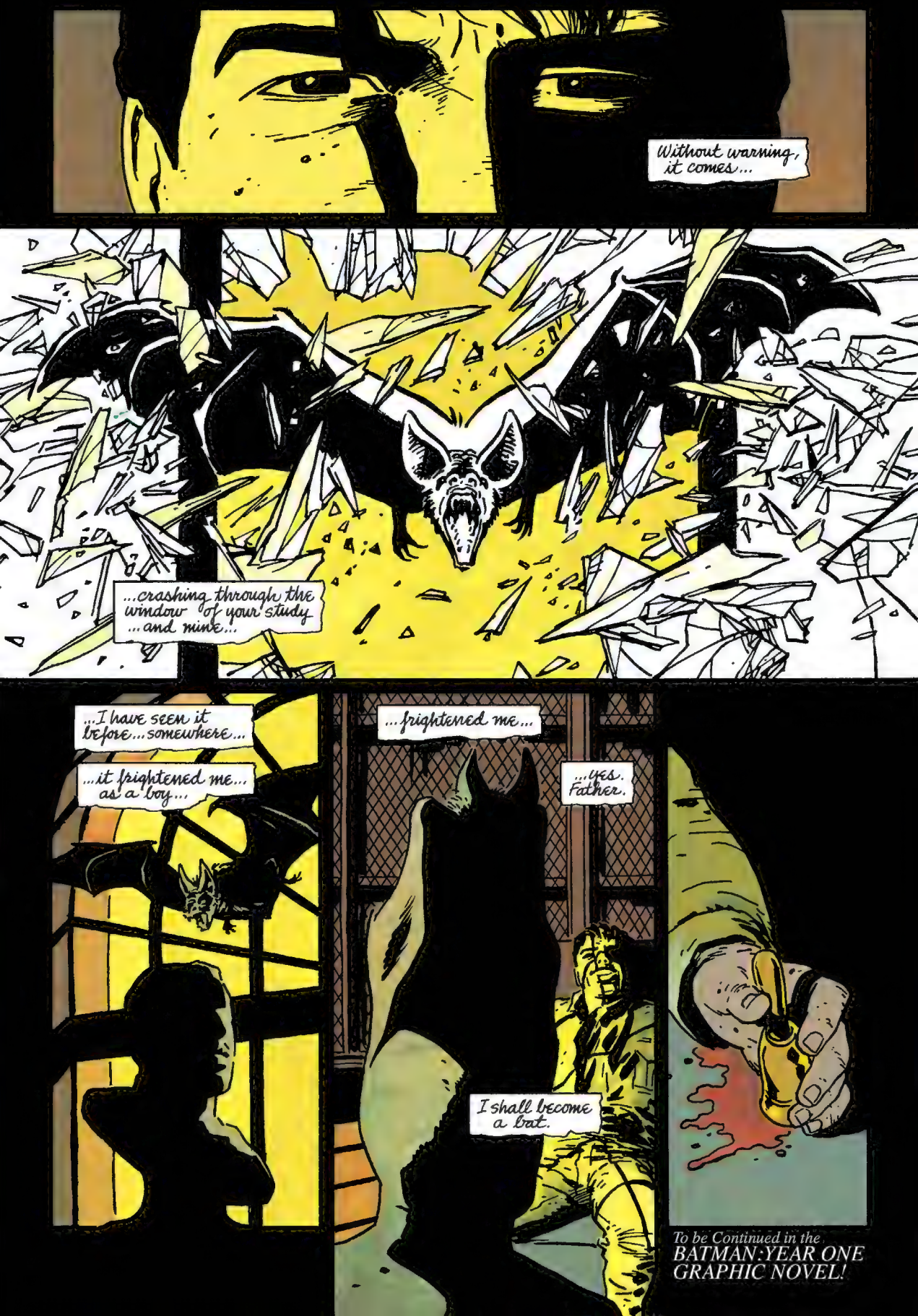

Maniac-- almost hit me--
SKREE
--should arrest the clown--no way to treat a Porsche--
...God... fear of God...
THAT'S BRUCE WAYNE'S CAR. WHAT'S HE ON?
COCAINE. RICH PEOPLE TAKE COCAINE.
SAW A SPECIAL ON IT.
...fear...
...I have to make them afraid...
Dodging the Porsche gives me enough adrenalin to make the drive to Bay Ridge.
The bruises are starting to form and my spine feels fused when Wilson says good-bye to the guys.
Of course Wilson's the first to leave. Doesn't want to make his wife stay up too late waiting for him.
And he still has his girlfriend to see tonight.
Twenty minutes later Stannsen stumbles out, hunched over like he's lost his life savings.
Then Renny.
I let them both go home.

Finally.
Flass.
He staggers to his station wagon and gets in. It only takes him two tries.
I hear his engine start and watch him pull out. He almost flattens the mailbox before he remembers to turn his lights on.
I keep mine off and follow.
I haven't seen a house in three minutes when I pull up beside him and jerk the wheel.
He's ten miles over the speed limit.
Not fast enough to kill him when he hits the tree.
I show him my gun. He says my name and drops his.
He's big.
Green Beret training.
It's been fifteen years since I had to take out a Green Beret.
Even so--
--he deserves a handicap.

I don't crack his skull.
GOTHAM HIGH
I don't crush his larynx.
I don't break his ribs or punch my hand through his chest.
I do just enough--
--to keep him out of the hospital.
I toss his gun into the woods. It should be rusty by morning.
I take his clothes off and leave him in his own cuffs by the side of the road.
He'll never report it. Not Flass. He'll make up some story that involves at least ten attackers and never admit I did it.
But he'll know. And he'll stay away from Barbara.
Thanks, Flass.
You've shown me what it takes to be a cop in Gotham City.

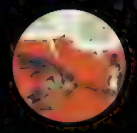

Father...
...I'm afraid I may have to die tonight.
I've tried to be patient. I've tried to wait.
But I have to know.
How, father?
How do I do it?
If I ring this bell, Alfred will come.
He can stop the bleeding, in time.
Another of your gifts to me, father.
I have wealth. The family manor rests above a huge cave that will be the perfect headquarters...
What do I use... to make them afraid?
...even a butler with training in combat medicine...
...yes, father. I have everything but patience.
I'd rather die... than wait... another hour.
I have waited... eighteen years...

...eighteen years ... since...
...since Zorro.
The Mark of Zorro.
Since the walk. That night.
And the man with frightened, hollow eyes and a voice like glass being crushed...
...since all sense left my life.

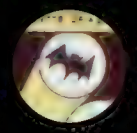

Without warning, it comes...
...crashing through the window of your study ...and mine...
...I have seen it before... somewhere...
...it frightened me... as a boy...
...frightened me...
...yes, Father.
I shall become a bat.
To be Continued in the BATMAN: YEAR ONE GRAPHIC NOVEL!

1939
Batman debuts in DETECTIVE COMICS #27

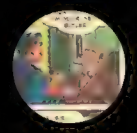
1940
Dick Grayson debuts in DETECTIVE COMICS #38
BATMAN #1 comes out, featuring The Joker and Catwoman



1941
The Batmobile debuts
The Penguin is introduced



1942
The Bat-Signal is used for the first time
Two-Face is introduced



1943
Alfred is introduced

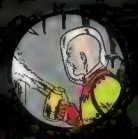
1944
"The Bat Cave" gets its name
Alfred stars in his own solo stories in BATMAN

1947
Robin stars in his own solo stories in STAR SPANGLED COMICS

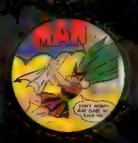
1948
The Riddler is introduced in DETECTIVE COMICS #140

1952
Batman teams up with Superman for the first time

1956
Kathy Kane debuts as Batwoman



1959
Mr. Freeze debuts (as Mr. Zero)
Bat-Mite is introduced



1961
Kathy Kane's niece Bette debuts as Bat-Girl

1964
Robin forms The Teen Titans

1966
The BATMAN television series begins
BATMAN: THE MOVIE premieres

1967
Barbara Gordon becomes Batgirl

1970
Man-Bat makes his debut

1971
Ra's al Ghul is introduced

1974
Arkham Asylum (as Arkham Hospital) is introduced

1975
The Joker stars in his own solo series

1979
Lucius Fox is introduced

1983
Killer Croc is introduced
Jason Todd becomes Robin

1984
Dick Grayson becomes Nightwing in TALES OF THE TEEN TITANS #44

1986
BATMAN: THE DARK KNIGHT RETURNS is published
BATMAN: YEAR ONE begins

1988
THE KILLING JOKE is published

1989
Tim Burton's BATMAN film premieres
Jason Todd dies

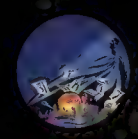
1990
Tim Drake becomes Robin

1991
The new Robin stars in his first solo miniseries

1992
BATMAN: THE ANIMATED SERIES begins
BATMAN RETURNS premieres
Harley Quinn is introduced

1993
BATMAN: MASK OF THE PHANTASM premieres
Bane breaks Batman's back

1995
BATMAN FOREVER premieres



1996
BATMAN: THE LONG HALLOWEEN begins

1997
BATMAN & ROBIN premieres
THE NEW BATMAN ADVENTURES begins

1999
BATMAN BEYOND begins
Gotham City reduced to rubble in NO MAN'S LAND

2002
BATMAN: HUSH story arc begins

2004
THE BATMAN animated series begins
Stephanie Brown becomes Robin

2005
Christopher Nolan's BATMAN BEGINS debuts

2008
THE DARK KNIGHT premieres
BATMAN: THE BRAVE AND THE BOLD begins
LEGO BATMAN is released

2009
BATMAN: ARKHAM ASYLUM is released
Damian Wayne becomes Robin

2011
BATMAN: THE COURT OF OWLS begins
BATMAN: ARKHAM CITY is released

2012
THE DARK KNIGHT RISES premieres
BATMAN: EARTH ONE is released

2013
BATMAN: ARKHAM ORIGINS is released
BATMAN/SUPERMAN is published
LEGO BATMAN: THE MOVIE is released

2014
Batman's 75th Anniversary!

1939 1940 1941 1942 1943 1944 1947 1948 1952 1956 1959 1961 1964 1966 1967 1970 1971 1974 1975 1979 1983 1984 1986 1988 1989 1990 1991 1992 1993 1995 1996 1997 1999 2002 2004 2005 2008 2009 2011 2012 2013 2014

BATMAN

A 75TH ANNIVERSARY TIMELINE

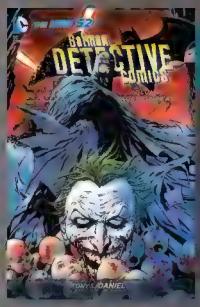
™ & © DC COMICS

75 YEARS OF BATMAN

DC COMICS™

As a child, Bruce Wayne helplessly watched as his parents were brutally murdered in front of him. From that day forth, Bruce vowed to wage a one-man war on crime, donning the cape and the cowl to become Batman.

For 75 years, Batman has been at the forefront of graphic storytelling. From the printed page to the big screen, he has never been a more significant fixture in popular culture the world over.



BATMAN: DETECTIVE COMICS VOL. 1: FACES OF DEATH

Writer: Tony S. Daniel | Artist: Tony S. Daniel
ISBN: 978-1-4012-3467-6 | Diamond Code: FEB120245 | Price: $16.99 | Format: TP

Writer/artist Tony S. Daniel's take on Batman's infamous rogues' gallery.

BATMAN: THE DARK KNIGHT VOL. 1: KNIGHT TERRORS

Writers: David Finch & Paul Jenkins | Artist: David Finch
ISBN: 978-1-4012-3711-0 | Diamond Code: APR130221 | Price: $16.99 | Format: TP

The Dark Knight faces Gotham's supernatural threats.

BATMAN, INCORPORATED VOL. 1: DEMON STAR

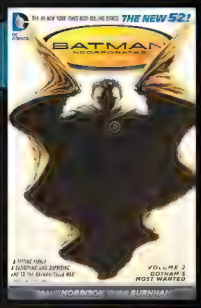
Writer: Grant Morrison | Artists: Chris Burnham
ISBN: 978-1-4012-4263-3 | Diamond Code: AUG130293 | Price: $16.99 | Format: TP

Batman and his allies must strengthen their resolve as Leviathan moves to take Gotham City.

BATMAN, INCORPORATED VOL. 2: GOTHAM'S MOST WANTED

Writer: Grant Morrison | Artists: Chris Burnham
ISBN: 978-1-4012-4400-2 | Diamond Code: JUL130233 | Price: $24.99 | Format: HC

Writer Grant Morrison concludes the Batman epic he began nearly a decade ago in BATMAN & SON.



BATMAN/SUPERMAN VOL. 1: CROSS WORLD

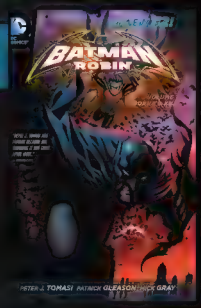
Writer: Greg Pak | Artist: Jae Lee
ISBN: 978-1-4012-4509-2 | Diamond Code: DEC130296 | Price: $22.99 | Format: HC

Batman and Superman together in their own team-up series.

BATMAN & ROBIN VOL. 1: BORN TO KILL

Writer: Peter J. Tomasi | Artist: Patrick Gleason
ISBN: 978-1-4012-3838-4 | Diamond Code: MAR120241 | Price: $16.99 | Format: TP

Damian Wayne, Batman's long-lost son, takes over the mantle of the Boy Wonder.



BATMAN & ROBIN VOL. 2: PEARL

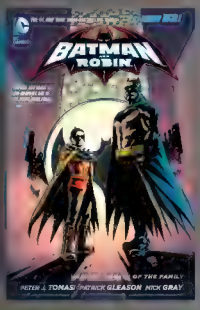
Writer: Peter J. Tomasi | Artist: Patrick Gleason
ISBN: 978-1-4012-4267-1 | Diamond Code: FEB130207 | Price: $16.99 | Format: TP

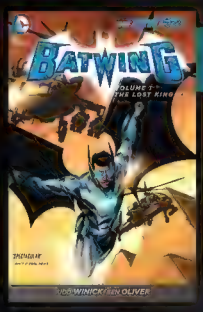
Batman's son Robin must prove to his father—as well as his previous mantle-holders—that he's worthy of being the newest Boy Wonder.

BATMAN & ROBIN VOL. 3: DEATH OF THE FAMILY

Writer: Peter J. Tomasi | Artist: Patrick Gleason
ISBN: 978-1-4012-4268-8 | Diamond Code: JUL130234 | Price: $22.99 | Format: HC

The Joker returns to test Batman and the extended Bat-family!





BATWING VOL. 1: THE LOST KINGDOM

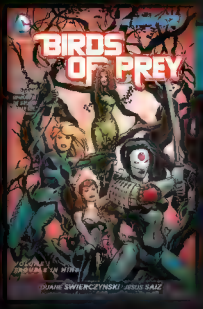
Writer: Judd Winick | Artist: Ben Oliver
ISBN: 978-1-4012-3476-8 | Diamond Code: APR120246 | Price: $14.99 | Format: TP

Spinning out of the pages of *Batman, Incorporated*, introducing Africa's greatest hero.

BATWOMAN VOL. 1: HYDROLOGY

Writers: J.H. Williams III & W. Haden Blackman | Artist: J.H. Williams III
ISBN: 978-1-4012-3784-4 | Diamond Code: OCT120253 | Price: $14.99 | Format: TP

J.H. Williams III's beautiful and complex series about Gotham's newest protector in this #1 *New York Times* bestseller.



BIRDS OF PREY VOL. 1: TROUBLE IN MIND

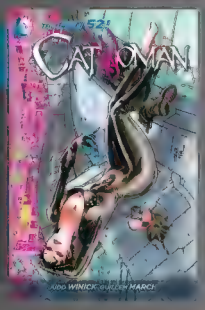
Writer: Duane Swierczynski | Artists: Jesús Saiz & Javier Pina
ISBN: 978-1-4012-3699-1 | Diamond Code: JUN120236 | Price: $14.99 | Format: TP

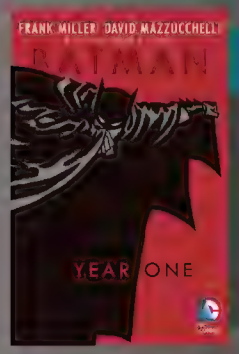
The most dangerous women of the DCU tackle crime on the streets of Gotham.

CATWOMAN VOL. 1: THE GAME

Writer: Judd Winick | Artist: Guillem March
ISBN: 978-1-4012-3464-5| Diamond Code: FEB120248 | Price: $14.99 | Format: TP

Catwoman Selina Kyle is addicted to stealing ... and Batman.





BATMAN: YEAR ONE

Writer: Frank Miller | Artist: David Mazzucchelli
ISBN: 978-1-4012-0752-6 | Diamond Code: OCT060163 | Price: $14.99 | Format: TP

Frank Miller's genre-defining graphic novel detailing a rookie Dark Knight's first year in Gotham City.

BATMAN: THE LONG HALLOWEEN

Writer: Jeph Loeb | Artist: Tim Sale
ISBN: 978-1-4012-3259-7 | Diamond Code: JUL110251 | Price: $24.99 | Format: TP

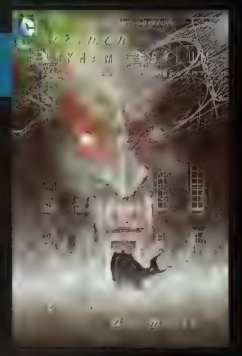
A Batman murder mystery written by Jeph Loeb with art by Tim Sale, set during the Dark Knight's early days as he must race against the calendar to discover the identity of the serial killer Holiday.

BATMAN: DARK VICTORY

Writer: Jeph Loeb | Artist: Tim Sale
ISBN: 978-1-4012-4401-9 | Diamond Code: NOV130237 | Price: $24.99 | Format: TP

In this sequel to *Batman: The Long Halloween*, Batman faces another seemingly unsolvable mystery, as the Hangman runs through a murder spree in Gotham City.

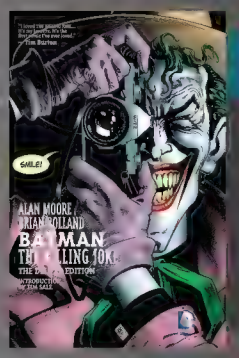
BATMAN: ARKHAM ASYLUM



Writer: Grant Morrison | Artist: Dave McKean
ISBN: 978-1-4012-0425-9 | Diamond Code: AUG050185 | Price: $17.99 | Format: TP

Grant Morrison and Dave McKean's psychological horror story from Arkham Asylum, home to Gotham City's most deranged super-criminals.

FOR MATURE READERS



BATMAN: THE KILLING JOKE

Writer: Alan Moore | Artist: Brian Bolland
ISBN: 978-1-4012-1667-2 | Diamond Code: NOV070226 | Price: $17.99 | Format: HC

The Joker, Batman's greatest adversary, in his definitive origin story by Alan Moore with breathtaking art by Brian Bolland.

FOR MATURE READERS

BATMAN: KNIGHTFALL VOL. 1

Writer: Various | Artist: Various
ISBN: 978-1-4012-3379-2 | Diamond Code: JAN120303 | Price: $29.99 | Format: TP

Batman's entire rogues' gallery is freed from Arkham Asylum by the villainous Bane, who tests the Dark Knight mentally and physically as never before.

BATMAN: HUSH

Writer: Jeph Loeb | Artist: Jim Lee
ISBN: 978-1-4012-2317-5 | Diamond Code: MAY090178 | Price: $24.99 | Format: TP

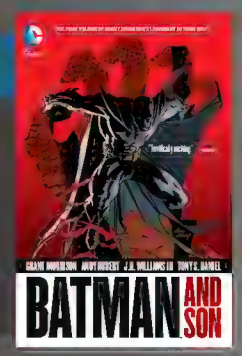
The all-star team of Jeph Loeb and Jim Lee trace the tale of Batman as he seeks to stop a new and deadly villain who seems to know more about Batman than anyone—Hush!

BATMAN: UNDER THE RED HOOD

Writer: Judd Winick | Artist: Doug Mahnke
ISBN: 978-1-4012-3145-3 | Diamond Code: MAY110241 | Price: $29.99 | Format: TP

The Red Hood returns to Gotham City and his shocking actions—as well as his identity—will change Batman forever.

BATMAN AND SON



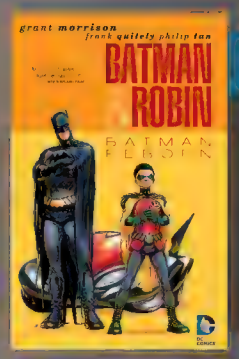
Writer: Grant Morrison | Artists: Andy Kubert, J.H. Williams III & Tony S. Daniel
ISBN: 978-1-4012-4402-6 | Diamond Code: OCT130238 | Price: $19.99 | Format: TP

In Grant Morrison's epic Batman run, Bruce discovers that he's sired a son, Damian Wayne. Also included is *Batman: The Black Glove* by Morrison with art by J.H. Williams III.

BATMAN: R.I.P.

Writer: Grant Morrison | Artist: Tony S. Daniel
ISBN: 978-1-4012-2576-6 | Diamond Code: MAR100237 | Price: $14.99 | Format: TP

Grant Morrison continues his grand Batman storyline, pitting the Dark Knight against the Black Glove in a prelude to *Final Crisis*.



BATMAN & ROBIN VOL. 1: BATMAN REBORN

Writer: Grant Morrison | Artists: Frank Quitely & Philip Tan
ISBN: 978-1-4012-2987-0 | Diamond Code: DEC100246 | Price: $14.99 | Format: TP

The dynamic duo is reborn, with Dick Grayson donning the cowl along with new Robin Damian Wayne.

BATMAN INCORPORATED

Writer: Grant Morrison | Artist: Yanick Paquette
ISBN: 978-1-4012-3827-8 | Diamond Code: OCT120258 | Price: $19.99 | Format: TP

Batman deputizes different "Batmen" in nations around the globe, creating the indomitable Batman, Incorporated.

BATMAN: THE BLACK MIRROR

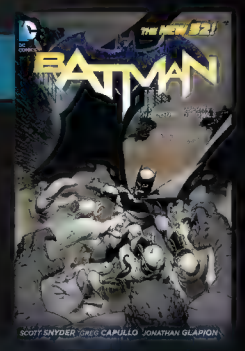
Writer: Scott Snyder | Artists: Jock & Francesco Francavilla
ISBN: 978-1-4012-3207-8 | Diamond Code: NOV120268 | Price: $16.99 | Format: TP

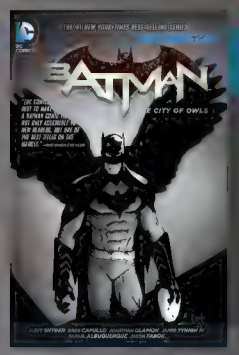
The past comes back to haunt Commissioner Gordon and Batman by way of a diabolical murder mystery, in this dark graphic novel that launched writer Scott Snyder into superstardom.

BATMAN VOL. 1: THE COURT OF OWLS

Writer: Scott Snyder | Artist: Greg Capullo
ISBN: 978-1-4012-3542-0 | Diamond Code: JUL130235 | Price: $16.99 | Format: TP

A new era for The Dark Knight and Gotham City begins here from writer Scott Snyder and artist Greg Capullo, as Batman and the Bat-Family continue their quest to protect the people of Gotham.





BATMAN VOL. 2: CITY OF OWLS

Writer: Scott Snyder | Artist: Greg Capullo
ISBN: 978-1-4012-3778-3 | Diamond Code: DEC120323 | Price: $16.99 | Format: TP

"Night of the Owls" continues here! Batman must stop the TALONS that have breached the Batcave in order to save an innocent life ... and Gotham City!

BATMAN VOL. 3: DEATH OF THE FAMILY

Writer: Scott Snyder | Artist: Greg Capullo
ISBN: 978-1-4012-4234-3 | Diamond Code: MAY130216 | Price: $24.99 | Format: HC

After having his face sliced off one year ago, the Joker makes his horrifying return to Gotham City! How can Batman protect his city and those he's closest to?

BATMAN VOL. 4: ZERO YEAR – SECRET CITY

Writer: Scott Snyder | Artist: Greg Capullo
ISBN: 978-1-4012-4508-5 | Diamond Code: JAN140342 | Price: $24.99 | Format: HC

Scott Snyder and Greg Capullo present Batman's origin...as you've never seen it before!

BATMAN & ROBIN VOL. 1: BORN TO KILL

Writer: Peter J. Tomasi | Artist: Patrick Gleason
ISBN: 978-1-4012-3838-4 | Diamond Code: MAR130270 | Price: $16.99 | Format: TP

The Dynamic Duo toil as father and son in this series by the creative team behind the *Green Lantern Corps*—Peter Tomasi and Patrick Gleason.

BATMAN: EARTH ONE

Writer: Geoff Johns | Artist: Gary Frank
ISBN: 978-1-4012-3208-5 | Diamond Code: MAR120234 | Price: $22.99 | Format: HC

Geoff Johns re-imagines the Dark Knight's origin story in this #1 *New York Times* bestseller.

BATMAN: THE DARK KNIGHT RETURNS

Writer: Frank Miller | Artist: Frank Miller
ISBN: 978-1-5638-9342-1 | Diamond Code: NOV118095 | Price: $19.99 | Format: TP

Frank Miller's classic and gritty take on the return of Gotham's hero.

BATMAN: THE DARK KNIGHT STRIKES AGAIN

Writer: Frank Miller | Artist: Frank Miller
ISBN: 978-1-5638-9929-4 | Diamond Code: FEB058404 | Price: $19.99 | Format: TP

The sequel to *Batman: The Dark Knight Returns*, in which Batman must come back once more to save a rapidly decaying world.

JUSTICE LEAGUE VOL 1: ORIGIN

Writer: Geoff Johns | Artist: Jim Lee

ISBN: 978-1-4012-3788-2 | Diamond Code: OCT120252 | Price: $16.99 | Format: TP

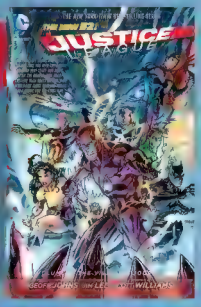
In one of the most game-changing titles in comic industry history, Geoff Johns and Jim Lee re-imagine the Justice League for the 21st century.

JUSTICE LEAGUE VOL. 2: THE VILLAIN'S JOURNEY

Writer: Geoff Johns | Artist: Jim Lee

ISBN: 978-1-4012-3765-3 | Diamond Code: JUN130261 | Price: $16.99 | Format: TP

A villain from the League's past reemerges and it all ends with one of the most surprising moments in DC history!



JUSTICE LEAGUE VOL. 3: THRONE OF ATLANTIS

Writer: Geoff Johns | Artists: Ivan Reis & Paul Pelletier

ISBN: 978-1-4012-4698-3 | Diamond Code: JAN140339 | Price: $16.99 | Format: TP

The armies of Atlantis attack the surface world pitting the Justice League against one of their own.

JUSTICE LEAGUE VOL. 4: THE GRID

Writer: Geoff Johns | Artists: Ivan Reis

ISBN: 978-1-4012-4717-1 | Diamond Code: DEC130297 | Price: $24.99 | Format: HC

The Justice League becomes embroiled in a battle with the two other Justice Leagues—the Trinity War. But who is the real force behind it all?

JUSTICE LEAGUE: TRINITY WAR

Writers: Geoff Johns & Jeff Lemire | Artists: Ivan Reis, Doug Mahnke & Mikel Janin

ISBN: 978-1-4012-4519-1 | Diamond Code: NOV130226 | Price: $29.99 | Format: HC

The Justice League, Justice League Dark and Justice League of America go to war with one another, with the fate of the universe on the line.

JLA VOL. 1

Writer: Grant Morrison | Artists: Howard Porter & Oscar Jimenez

ISBN: 978-1-4012-3314-3 | Diamond Code: JUN110276 | Price: $19.99 | Format: TP

Grant Morrison relaunches the greatest team in the DC Universe—returning the powerhouse lineup of Superman, Batman, Wonder Woman, The Flash, Green Lantern, Aquaman and Martian Manhunter!

DC COMICS
DC COMICS
ESSENTIAL
GRAPHIC NOVELS
NO. 1
BRAD MELTZER
IDENTITY CRISIS
BATMAN
GREEN LANTERN
THE MAD ARCHIVES
WATCHMEN
75
75 YEARS OF BATMAN

DC
ENTERTAINMENT™

For decades DC Entertainment has been at the forefront of the graphic novel revolution, publishing the most acclaimed stories from the greatest talents in the industry. From Alan Moore and Dave Gibbons's WATCHMEN to Geoff Johns and Gary Frank's BATMAN: EARTH ONE, DC Comics and Vertigo have been reinforcing the graphic novel as not just a medium to entertain and excite, but also as one of popular culture's greatest art forms.

There's just one problem: Where to begin?

Right here. With this DCE ESSENTIAL GRAPHIC NOVELS catalog, we're presenting an easy entry point for all those who want to know exactly how to break into our rich backlist of titles.

For new readers, this catalog will be the perfect gateway from which to start exploring the breadth and depth of DC Entertainment's comprehensive library, from the earliest DC Comics superhero tales, to cutting edge stories from Vertigo. We realize how daunting it can be to look at a wall of graphic novels, but we hope to help guide readers to what we feel are the best entry points.

Welcome to DC Entertainment.

Jim Lee — Co-Publisher

Dan DiDio — Co-Publisher

A Warner Bros Entertainment Company

4000 Warner Blvd Burbank CA 91522

DC ENTERTAINMENT™

25 ESSENTIAL GRAPHIC NOVELS

WATCHMEN

THE GREATEST GRAPHIC NOVEL OF ALL TIME

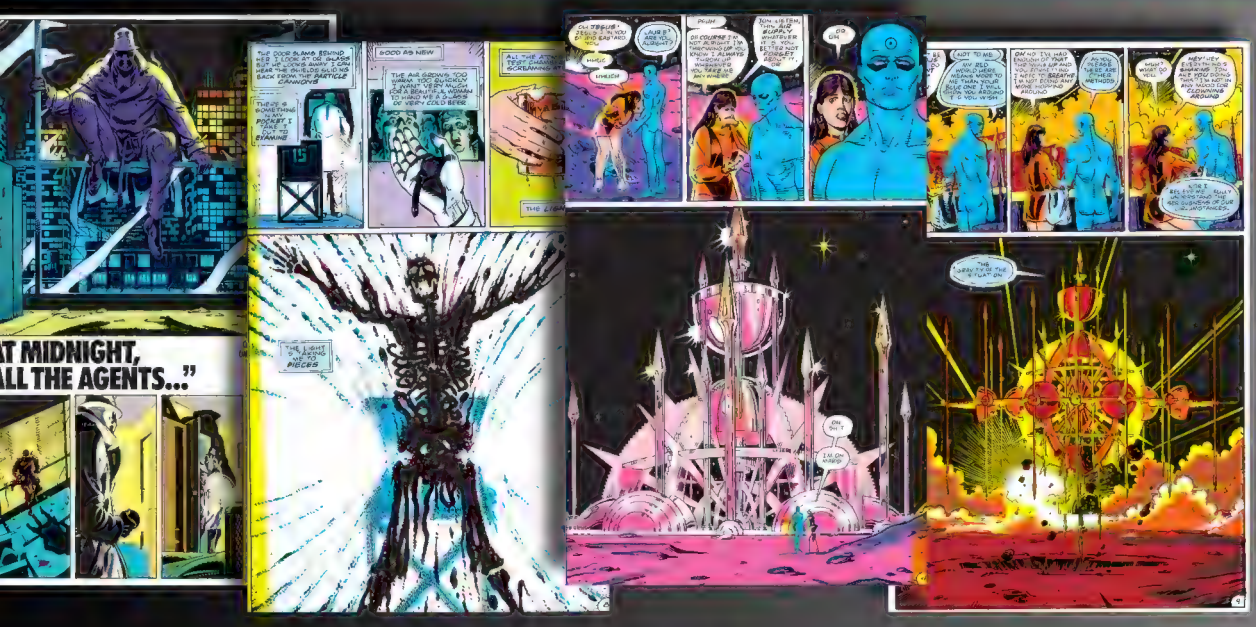
One of the most influential graphic novels of all time and a perennial bestseller, WATCHMEN is considered a gateway title to the entire graphic storytelling medium. Alan Moore and Dave Gibbons's seminal story is the benchmark against which all other graphic novels and comic books are judged.

A murder mystery-turned-nationwide conspiracy, WATCHMEN examines the lives of the eponymous superhero team as they seem to decay alongside the ever-darkening America around them. Rorschach, Nite Owl, the Silk Spectre, Dr. Manhattan and Ozymandias reunite to investigate who's behind a teammate's murder, but find that the truth may be even more grim than the world they seek to protect.

"A work of ruthless psychological realism, it's a landmark in the graphic novel medium. It would be a masterpiece in any." —*TIME Magazine*, *TIME Magazine*'s 100 best English-language novels since 1923

"Remarkable. The would-be heroes of WATCHMEN have staggeringly complex psychological profiles." —*The New York Times Book Review*

"Dark, violent and blackly funny, WATCHMEN is a comic book like no other…. [It is] the *Crime and Punishment* of graphic novels." —*London Times*

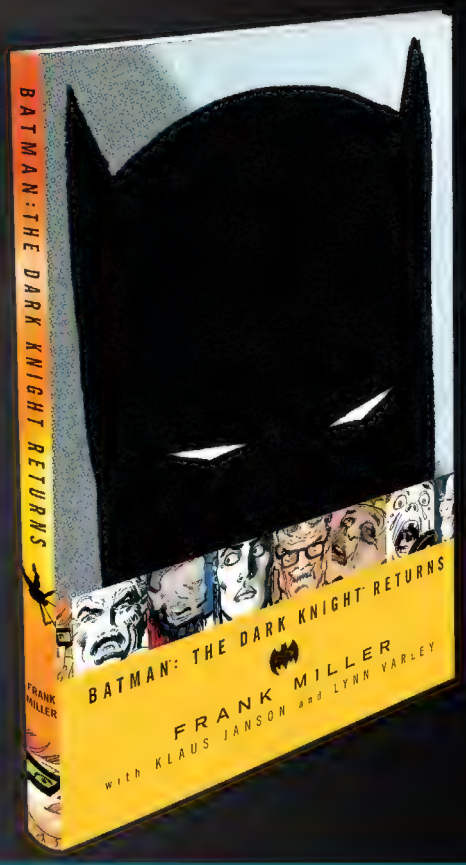


WATCHMEN

American Edition: Writer: Alan Moore | Artist: Dave Gibbons | ISBN: 978-1-4012-4525-2 | Diamond Code: FEB140265 | Price: $19.99 | Format: TP

International Edition: Writer: Alan Moore | Artist: Dave Gibbons | ISBN: 978-1-4012-4819-2 | Diamond Code: FEB140266 | Price: $19.99 | Format: TP

BATMAN:
THE DARK KNIGHT RETURNS
THE GREATEST BATMAN STORY EVER TOLD


BATMAN: THE DARK KNIGHT RETURNS
FRANK MILLER
BATMAN: THE DARK KNIGHT RETURNS
FRANK MILLER
with KLAUS JANSON and LYNN VARLEY

Ten years after an aging Batman has retired, Gotham City has sunk deeper into decadence and lawlessness. Now, when his city needs him most, the Dark Knight returns in a blaze of glory. Joined by Carrie Kelly, a teenage female Robin, Batman must take back the streets.

But for a man his age, a return to a life of crime-fighting is not easy. After facing off against two of his greatest enemies, the Joker and Two-Face, a haggard Batman finds himself in mortal combat with his former ally, Superman, in a battle that only one of them will survive.

Hailed as a comics masterpiece, THE DARK KNIGHT RETURNS is Frank Miller's (*300* and *Sin City*) reinvention of Gotham's legendary protector. It remains one of the most influential stories ever told in comics, and is a book cited by the filmmakers as an inspiration for the recent blockbuster Batman movies.

"Groundbreaking." —*USA Today*

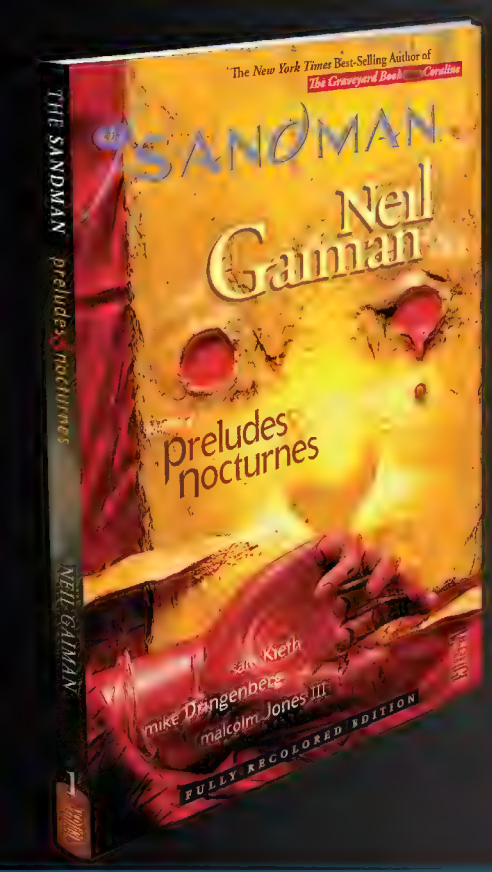
"It's film noir in cartoon panels." —*Vanity Fair*

"Changed the course of comics." —*Rolling Stone*

"Revisionist pop epic." —*SPIN*

BATMAN: THE DARK KNIGHT RETURNS

Writer: Frank Miller | Artist: Frank Miller | ISBN: 978-1-5638-9342-1 | Diamond Code: NOV118095 | Price: $19.99 | Format: TP



THE SANDMAN

VOL.1: PRELUDES & NOCTURNES

THE FIRST VOLUME OF THE DEFINITIVE VERTIGO SERIES BY THE LEGENDARY NEIL GAIMAN

The *New York Times* best-selling author Neil Gaiman's transcendent series THE SANDMAN is often labeled as not only the definitive Vertigo title, but also as one of the finest achievements in graphic storytelling. Gaiman created an unforgettable tale of the forces that exist beyond life and death by weaving ancient mythology, folklore and fairy tales with his own distinct narrative vision.

In THE SANDMAN VOLUME 1: PRELUDES & NOCTURNES, an occultist attempting to capture Death to bargain for eternal life traps her younger brother Dream instead. After his seventy-year imprisonment and eventual escape, Dream, also known as Morpheus, goes on a quest for his lost objects of power to reclaim his power.

"THE SANDMAN just might be the smartest comic book ever written." —*USA Today*

"Neil Gaiman's long-running series made cool comics fantastical and fantastical comics cool. THE SANDMAN is a modern myth, as well as a précis on why the stories we tell matter so much." —*Playboy*

"The greatest epic in the history of comic books." —*Los Angeles Times Magazine*

THE SANDMAN VOL. 1: PRELUDES & NOCTURNES

Writer: Neil Gaiman | Artists: Sam Kieth, Malcolm Jones III, Mike Dringenberg | ISBN: 978-1-4012-2575-9 | Diamond Code: JUL100259 | Price: $19.99 | Format: TP

FOR MATURE READERS

BATMAN:
YEAR ONE
THE TIMELESS ORIGIN STORY OF THE CAPED CRUSADER

In 1986, Frank Miller and David Mazzucchelli produced this groundbreaking reinterpretation of the origin of Batman—who he is, and how he came to be. Sometimes careless and naive, this Dark Knight is far from the flawless vigilante he is today. In his first year on the job, Batman feels his way in a Gotham City far darker than when he left it. His solemn vow to extinguish the town's criminal element is only half the battle; along with Lieutenant James Gordon, the Dark Knight must also fight a police force more corrupt than the scum in the streets.

BATMAN: YEAR ONE stands alongside BATMAN: THE DARK KNIGHT RETURNS on the mantle of greatest Batman graphic novels of all time. Timeless in its appeal, Frank Miller and David Mazzucchelli's masterpiece would stand apart from the crowded comics field even today.

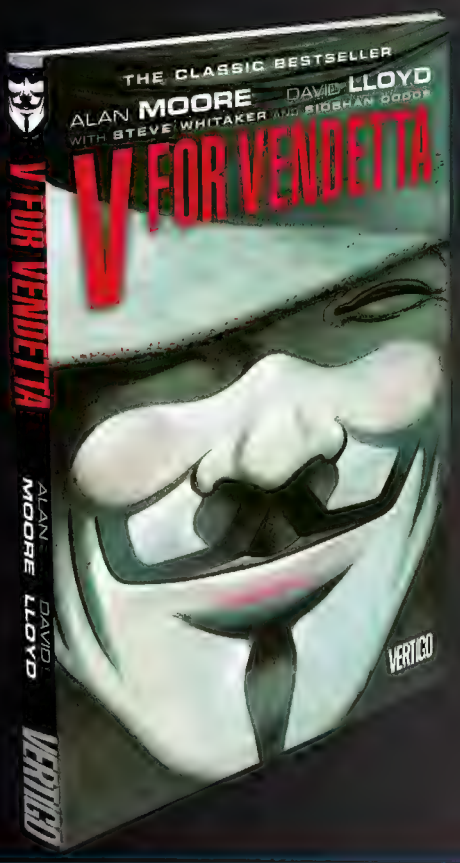
"It's not only one of the most important comics ever written, it's also among the best." —*IGN*

"There's never been storytelling quite like this. It took someone who views comics as an art to create it." —*Washington Post*

"This is a story no true Batman fan should be able to resist." —*School Library Journal*

BATMAN: YEAR ONE

Writer: Frank Miller | Artist: David Mazzucchelli | ISBN: 978-1-4012-0752-6 | Diamond Code: OCT060163 | Price: $14.99 | Format: TP



V FOR VENDETTA

A DARK PORTRAIT OF OPPRESSION AND RESISTANCE SET AGAINST THE BACKDROP OF DYSTOPIAN FUTURE ENGLAND

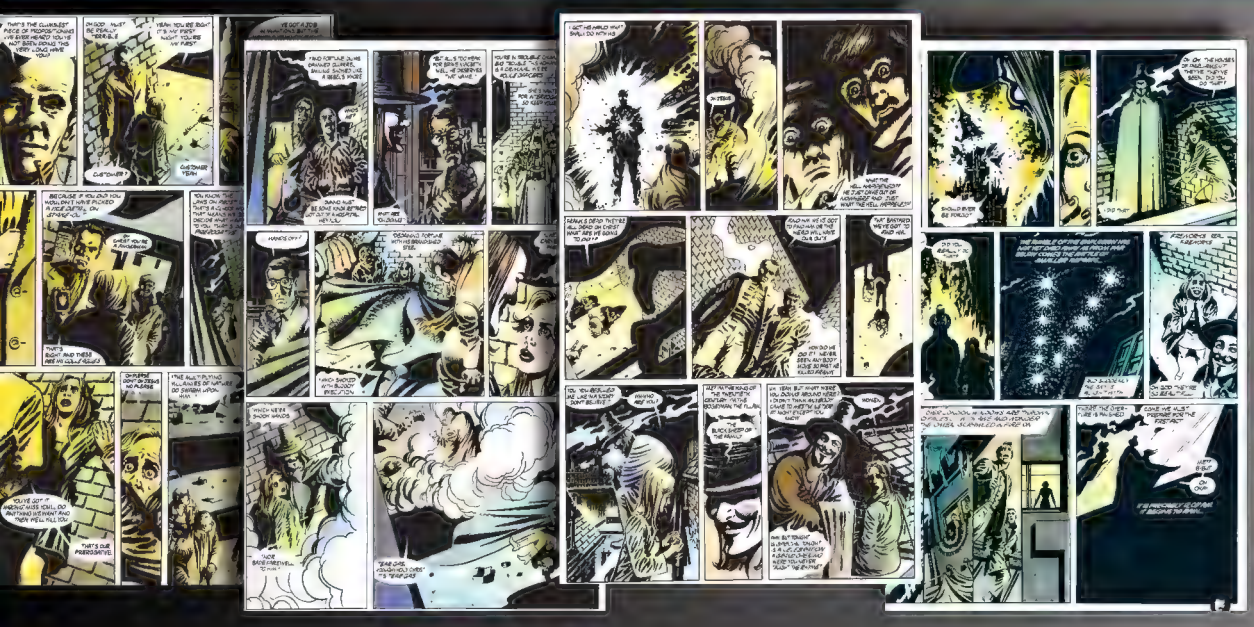
A visionary graphic novel that defines sophisticated storytelling, Alan Moore's best-selling V FOR VENDETTA is a terrifying portrait of totalitarianism and resistance, superbly illustrated by artist David Lloyd.

Set in a futurist totalitarian England, a country without freedom or faith, a mysterious man in a white porcelain mask strikes back against the oppressive overlords on behalf of the voiceless. This powerful story detailing the loss and fight for individuality has become a cultural touchstone and an enduring allegory for current events.

"Dark, gripping storytelling." —*Entertainment Weekly*

"Densely-packed, thematically vibrant and philosophically challenging." —*Scripps Howard News Service*

"Alan Moore has helped redefine the medium several times over." —*The Onion/A.V. Club*



V FOR VENDETTA

Writer: Alan Moore | Artist: David Lloyd | ISBN: 978-1-4012-0841-7 | Diamond Code: SEP088030 | Price: $19.99 | Format: TP

FOR MATURE READERS

SAGA OF THE SWAMP THING BOOK ONE

THE GROUNDBREAKING TITLE THAT LAUNCHED ALAN MOORE INTO COMICS SUPER-STARDOM

Before tackling WATCHMEN, Alan Moore made his debut in the U.S. comic book industry with the revitalization of the horror comic book THE SWAMP THING. His deconstruction of the classic monster stretched the creative boundaries of the medium and became one of the most spectacular series in industry history.

SAGA OF THE SWAMP THING came to explore modern-day issues against a backdrop of the macabre. With a host of some of the genre's greatest artists, Alan Moore's first masterpiece for DC/Vertigo serves as stunning commentary on environmental, political and social issues, unflinching in its relevance.

"Hyper intelligent, emotionally potent, and yes, fun. A." —*Entertainment Weekly*

"A cerebral meditation on the state of the American soul." —NPR

"Another of the true classics of the genre." —*IGN*

SAGA OF THE SWAMP THING BOOK ONE

Writer: Alan Moore | Artist: Stephen Bissette | ISBN: 978-1-4012-2083-9 | Diamond Code: JAN120343 | Price: $19.99 | Format: TP

FOR MATURE READERS

FABLES VOL. 1:
LEGENDS IN EXILE

FOLKLORE COMES TO LIFE AS THESE REAL-LIFE FAIRY TALE CHARACTERS ARE EXILED IN MODERN-DAY NEW YORK

No longer just children's tales, writer and creator Bill Willingham has created a new world for these beloved fables ... one that exists within our own.

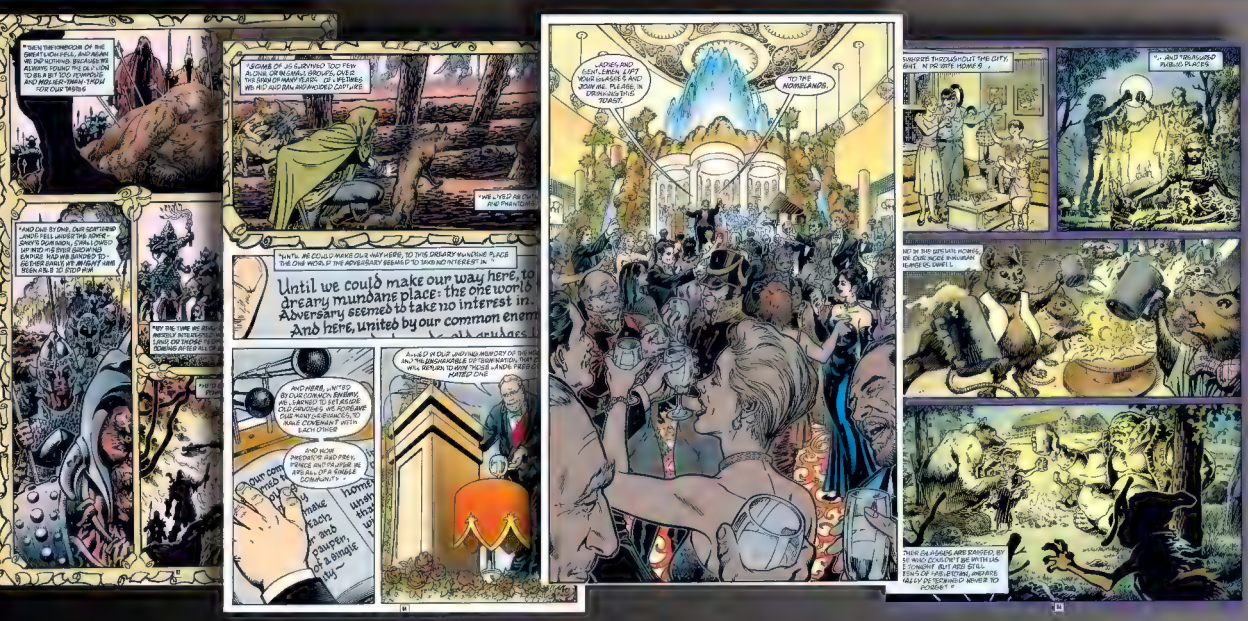
When a savage creature known only as the Adversary conquered the homeland of legends and myth, all of the infamous inhabitants of folklore were forced into exile. Disguised among the normal citizens of modern-day New York, these magical characters created their own secret society called Fabletown. But when Snow White's party-girl sister, Rose Red, is apparently murdered it us up to Bigby, the reformed Big Bad Wolf and Fabletown's sheriff, to find the killer.

FABLES VOLUME 1: LEGENDS IN EXILE is the critically acclaimed, best-selling first chapter OF one of Vertigo's great staple series.

"[A] wonderfully twisted concept." —*Washington Post*

"An epic, beautifully written story." —*The Onion*

"Great fun." —*Booklist*


Until we could make our way here, to this dreary mundane place: the one world the Adversary seemed to take no interest in. And here, united by our common enemy
LADIES AND GENTLEMEN, I LIFT YOUR GLASSES AND JOIN ME, PLEASE, IN DRINKING THIS TOAST.
TO THE HOMELANDS.

FABLES VOL. 1: LEGENDS IN EXILE

Writer: Bill Willingham | Artists: Lan Medina & others | ISBN: 978-1-4012-3755-4 | Diamond Code: FEB120285 | Price: $12.99 | Format: TP

FOR MATURE READERS

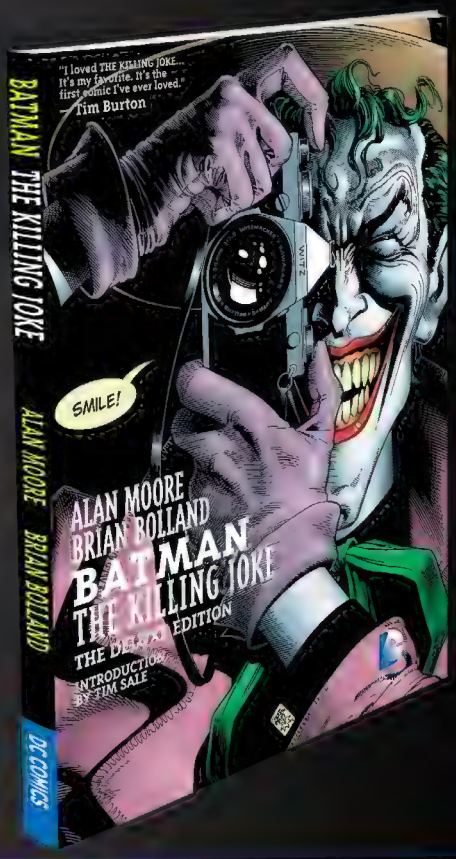
BATMAN:
THE KILLING JOKE
THE DELUXE EDITION

ALAN MOORE'S UNFORGETTABLE MEDITATION ON THE RAZOR-THIN LINE BETWEEN SANITY AND INSANITY, HEROISM AND VILLAINY, COMEDY AND TRAGEDY

In this groundbreaking work, Moore weaves together a twisted tale of insanity and human perseverance featuring Batman's greatest foe, the Joker.

Looking to prove that any man can be pushed past his breaking point into madness, the Joker attempts to drive Commissioner Gordon insane. Refusing to give up even after suffering a tremendous personal tragedy, Gordon struggles to maintain his sanity with the help of Batman in a desperate effort to best the madman.

With art by one of comics' best illustrators in Brian Bolland, BATMAN: THE KILLING JOKE is a chilling introspection into the mind of fiction's most notorious villain.



"Easily the greatest Joker story ever told, BATMAN: THE KILLING JOKE is also one of Alan Moore's finest works. If you've read it before, go back and read it again. You owe it to yourself." —*IGN*

"A genuinely chilling portrayal of Batman's greatest foe." —*Booklist*

"I loved THE KILLING JOKE. It's my favorite. It's the first comic I ever loved." —Tim Burton

BATMAN: THE KILLING JOKE: THE DELUXE EDITION

Writer: Alan Moore | Artist: Brian Bolland | ISBN: 978-1-4012-1667-2 | Diamond Code: NOV070226 | Price: $17.99 | Format: HC

BOOK 1
Y: THE LAST MAN — UNMANNED
"This is why God created comic books."
– RevolutionSF.com
"This book blew us away."
– WIZARD
Winner of the Eisner Award for Best Writer
Brian K. Vaughan
Pia Guerra
José Marzán, Jr.
THE LAST MAN
Vaughan | Guerra | Marzán, Jr.

Y: THE LAST MAN

VOL. 1: UNMANNED

WHAT WOULD YOU DO IF YOU WERE THE LAST MAN ON EARTH?

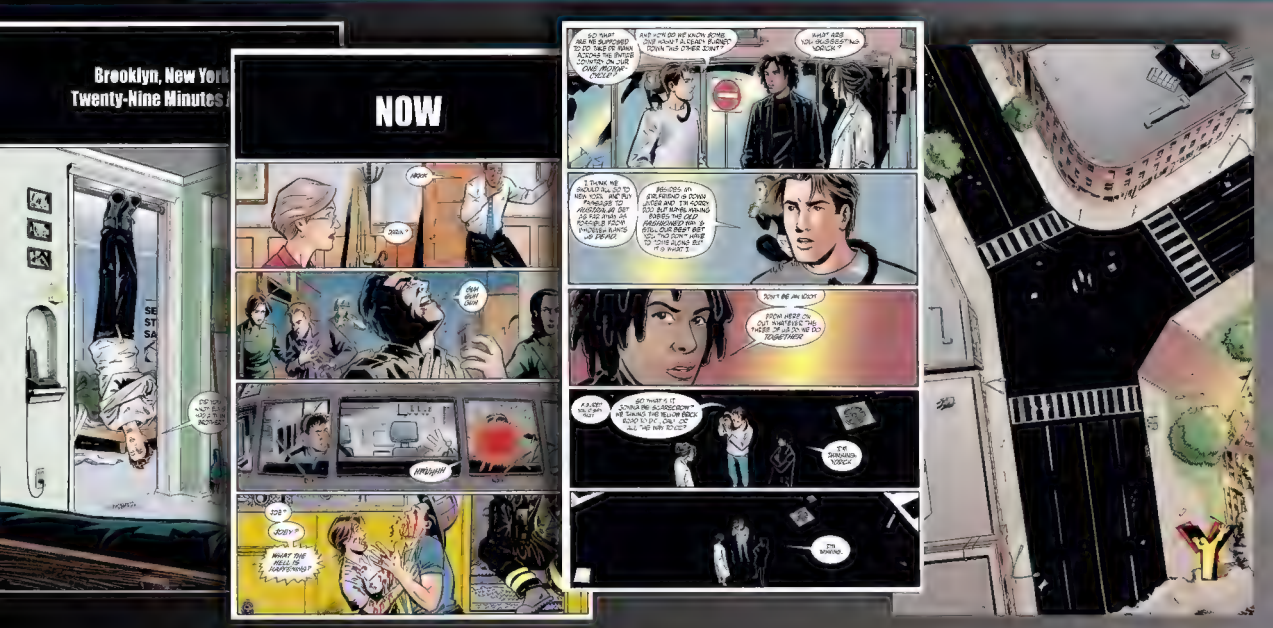
Y: THE LAST MAN is that rare example of a page-turner that is all at once humorous, socially relevant and endlessly surprising.

Written by Brian K. Vaughan (LOST, PRIDE OF BAGHDAD, EX MACHINA) and with art by Pia Guerra, this is the saga of Yorick Brown, the only human survivor of a planet-wide plague that instantly kills every mammal possessing a Y chromosome. Accompanied by a mysterious government agent, a brilliant young geneticist and his pet monkey, Ampersand, Yorick travels the world in search of his lost love and the answer to why he's the last man on Earth.

"Funny and scary. An unbelievable critique of society. A+." —*Washington Post*

"The best graphic novel I've ever read." —Stephen King

"This year's best movie is a comic book." —"All Things Considered," National Public Radio



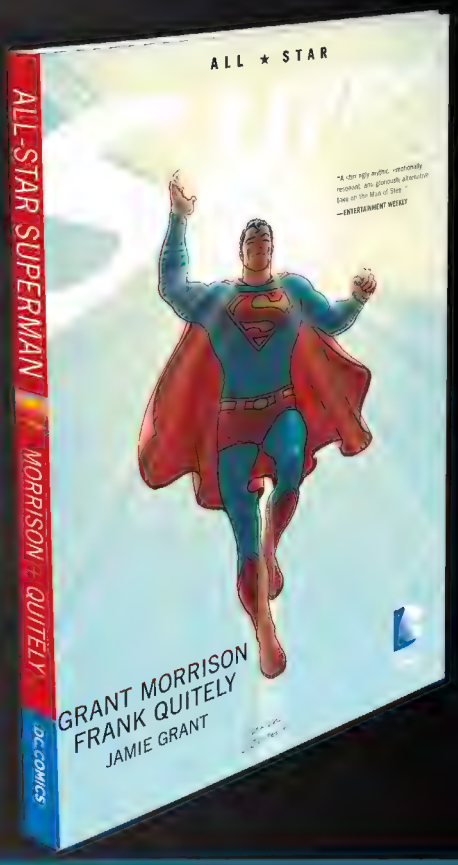
Y: THE LAST MAN VOL. 1: UNMANNED

Writer: Brian K. Vaughan | Artist: Pia Guerra | ISBN: 978-1-5638-9980-5 | Diamond Code: DEC108152 | Price: $14.99 | Format: TP

FOR MATURE READERS

ALL-STAR SUPERMAN

THE CRITICALLY ACCLAIMED, GENRE-BENDING SERIES THAT HARKENS BACK TO THE GOLDEN AGE OF THE MAN OF STEEL



The Underverse ruled by Bizarros. The time-eating Chronovore. Jimmy Olsen, superhero?

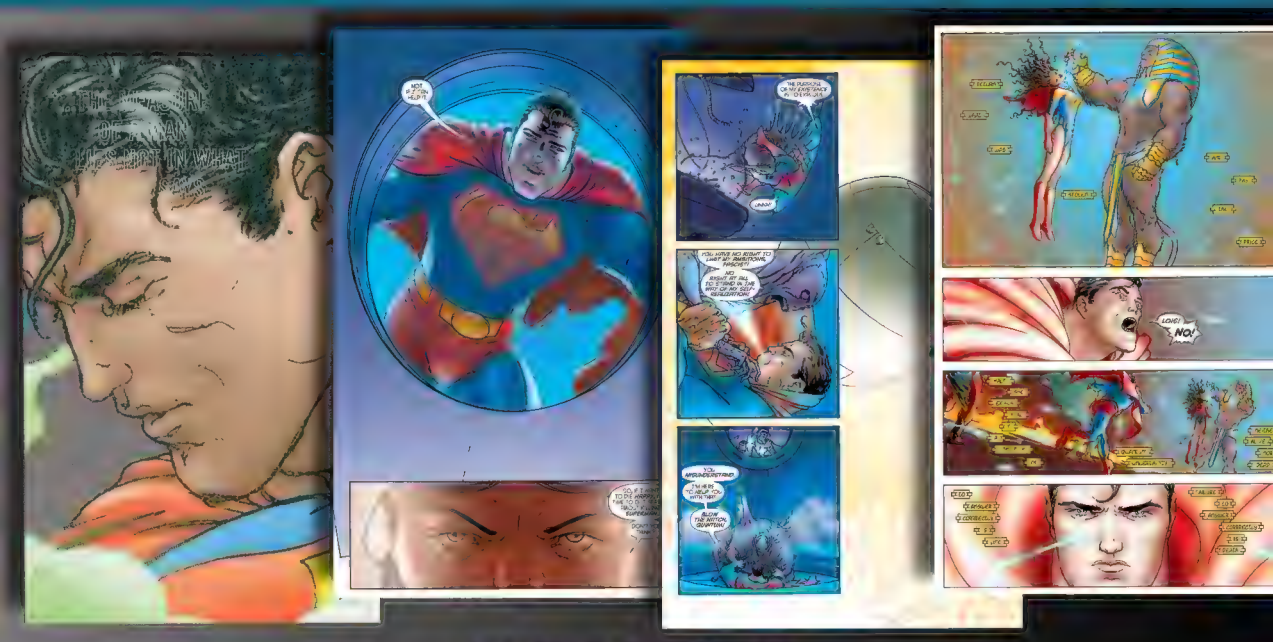
Nothing is impossible in ALL-STAR SUPERMAN.

The unstoppable creative team of writer Grant Morrison and artist Frank Quitely (WE3, FLEX MENTALLO, JLA: EARTH 2) join forces once more to take Superman back to basics. In an emotionally and visually stunning graphic novel harkening back to a Golden Age of comics, ALL-STAR SUPERMAN creates a new, and at the same time familiar, take on the World's First Superhero.

"Maniacally brilliant." —*The New York Times*

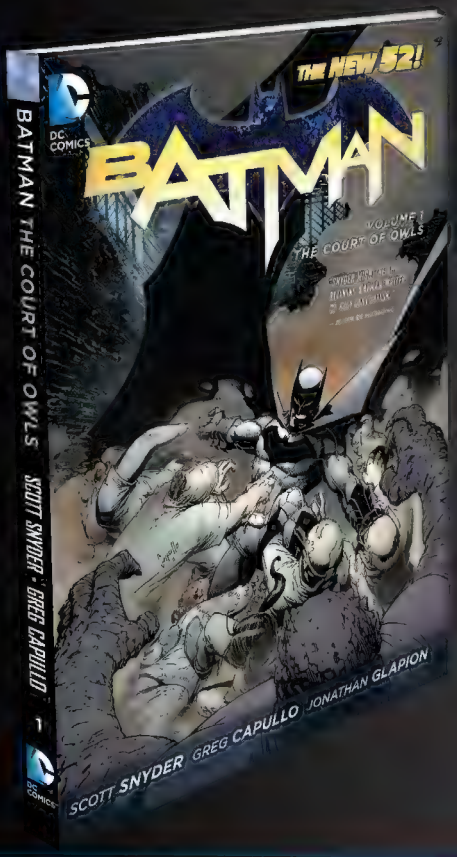
"A stirringly mythic, emotionally resonant, and gloriously alternative take on the Man of Steel." —*Entertainment Weekly*

"Taking the Man of Steel back to his roots and into the future at the same time, ALL-STAR SUPERMAN is exciting, bold and supercool … all the makings of a classic." —*Variety*



ALL-STAR SUPERMAN

Writer: Grant Morrison | Artist: Frank Quitely | ISBN: 978-1-4012-3205-4 | Diamond Code: JUL110247 | Price: $29.99 | Format: TP



BATMAN

VOL. 1: THE COURT OF OWLS

A NEW ERA FOR THE DARK KNIGHT AND GOTHAM CITY BEGINS HERE IN THIS #1 *NEW YORK TIMES* BESTSELLER!

Batman has heard tales of Gotham City's Court of Owls: That the members of this powerful cabal are the true rulers of Gotham. The Dark Knight dismissed the stories as rumors and old wives' tales. Gotham was his city. Until now.

A brutal assassin is sinking his razor-sharp talons into the city's best and brightest, as well as its most dangerous and deadly. If the dark legends are true, his masters are more powerful predators than the Batman could ever imagine.

Writer Scott Snyder and artist Greg Capullo have created a graphic novel that pays respect to 75 years of the Dark Knight's mythology, and yet generates a take on Batman that's wholly unique and epic in scale. A part of DC Comics–The New 52, BATMAN VOL. 1: THE COURT OF OWLS has quickly ascended to the status of "modern classic."

"[Writer Scott Snyder] pulls from the oldest aspects of the Batman myth, combines it with sinister comic elements from the series' best period, and gives the whole thing a terrific forward-spin by setting up an honest-to-gosh mystery for Batman to solve." —*Entertainment Weekly*

"A stunning debut.... Snyder knows these characters, sets up an intriguing mystery, and delivers some action that Capullo realizes stunningly. This is definitely in the top rank of the revamp."
—*The Onion/A.V. Club*

BATMAN VOL. 1: THE COURT OF OWLS

Writer: Scott Snyder | Artist: Greg Capullo | ISBN: 978-1-4012-3542-0 | Diamond Code: DEC120323 | Price: $16.99 | Format: TP

KINGDOM COME

OLD AND NEW ERAS OF SUPERHEROES ARE PITTED AGAINST EACH OTHER IN THIS EPIC GRAPHIC NOVEL

Winner of five Eisner and Harvey Awards, KINGDOM COME is the best-selling graphic novel form acclaimed writer Mark Waid and superstar painter Alex Ross.

Set in the not so distant future, the DC Universe is spinning inexorably out of control. The new generation of heroes has lost their moral compass, becoming just as reckless and violent as the villains they fight. The previous regime of heroes–the Justice League–returns under the most dire of circumstances, setting up a battle of the old guard against these uncompromising protectors in a battle that will define what heroism truly is.

"Waid's charged dialogue and Ross' stunning visual realism expose the genius, pride, fears and foibles of DC's heroes and villains." —*Washington Post*

"No library should be without some edition of this book." —*Library Journal*

"Wagnerian. Credit Mark Waid's script for keeping the mood dark and morally muddled, but it's Alex Ross's thousand-plus watercolor panels (reproduced in captivating detail) that propel these scenes of Revelation-style apocalypse and reborn hope." —*Village Voice*

KINGDOM COME

Writer: Mark Waid | Artist: Alex Ross | ISBN: 978-1-4012-2034-1 | Diamond Code: SEP138294 | Price: $19.99 | Format: TP

BATMAN:
THE LONG HALLOWEEN

A CLASSIC BATMAN MURDER MYSTERY BY THE ACCLAIMED CREATIVE TEAM OF JEPH LOEB AND TIM SALE

Set just after Batman's first year in Gotham City, the Dark Knight finds himself working alongside District Attorney Harvey Dent and Lieutenant James Gordon, trying to vanquish the criminal element. However, a serial killer known only as Holiday has been killing friend and foe each month. Batman races against the calendar trying to discover the assassin's identity, fighting the entirety of Gotham's rogues' gallery along the way.

The magnificent creative team of Jeph Loeb and Tim Sale reach their apex in BATMAN: THE LONG HALLOWEEN, propelling the graphic novel to its place amongst comics' finest murder mystery stories.

"THE LONG HALLOWEEN stretches beyond the normal boundaries of comics to create a legendary story of one man's crusade against an insane world."—*IGN*

"THE LONG HALLOWEEN is more than a comic book. It's an epic tragedy."
—Christopher Nolan (director of *Batman Begins*, *The Dark Knight* and *The Dark Knight Rises*)

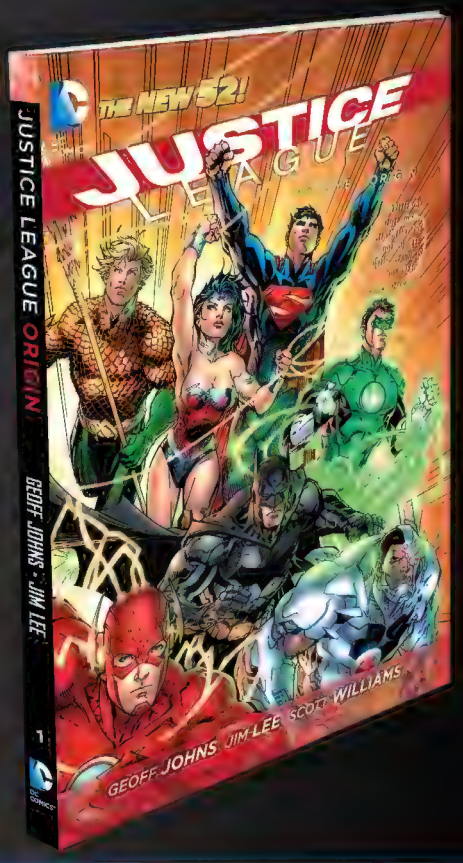
HOW LONG AS IT TAKES
HOW MUCH LONGER?
I DON'T KNOW
GENTLEMEN
BARBARA, UNDERSTAND...
WHY? YOU AND SELINA HAVING A PROBLEM?
THERE'S NOTHING THAT CAN'T BE WORKED OUT
DISTRICT ATTORNEY HARVEY DENT THERE IS--
WELL, I DON'T HAVE TO BE A DETECTIVE TO SEE
YOU TWO ARE READY FOR EACH OTHER
SAYS
DENT
I'M GOING TO APPRECIATE OUR MUTUAL FRIEND
AND HE'S NOT A CAPE!
IT'S JUST A LINE
AND PEOPLE WHO LIVE IN GLASS HOUSES SHOULDN'T BLAH-BLAH-BLAH
GIVEN THE LATENESS OF THE HOUR
YOU'VE BOTH BEEN WORKING ON "THE ROMAN" CASE AGAIN
THE ROMAN? THE "KING" WHO CONTROLS FALCONE'S
HE'S JUST A MAN. LIKE ANY OTHER
EXCEPT HE PUTS HIMSELF ABOVE THE LAW
THAT DOESN'T MEAN HE IS
OH REALLY? THEN, SO ARREST HIM, CAPTAIN
I'VE GOT A FILE FULL OF "UNSOLVED" ROBBERS, EX-MURDERS--
MURDERS WITH ROMAN'S NAME EVEN ON THEM
HIS MONEY WILL BUY THE WITNESSES
THE COPS
THE JUDGES
WE CAN ALL TALK AROUND IT, BUT--
I WANT TO BE CLEAR ON THIS
IN OUR JOB, TO BRING FALCONE TO JUSTICE
OF COURSE
I'LL LET YOU BEND THE RULES BUT WE CAN'T BREAK THEM
OTHERWISE HOW ARE WE DIFFERENT FROM HIM?
I make a promise on the grave of my slain parents.
BATS?
BATMAN. I HAVE TO HAVE YOUR WORD
I would not rest until Gotham City is cleansed of the evil that took their lives
There could be no compromise
And yet
AGREED

BATMAN: THE LONG HALLOWEEN

Writer: Jeph Loeb | Artist: Tim Sale | ISBN: 978-1-4012-3259-7 | Diamond Code: JUL110251 | Price: $24.99 | Format: TP

JUSTICE LEAGUE
VOL. 1: ORIGIN

IN THE NEW 52'S FLAGSHIP TITLE, GEOFF JOHNS AND JIM LEE UNITE FOR THE FIRST TIME TO LAUNCH THE BOLD NEW BEGINNING OF THE DC UNIVERSE'S PREMIER SUPER TEAM!



It's the dawn of a new age of superheroes, frightening to the world at large. Superman. Batman. The Flash. Wonder Woman. Green Lantern. Aquaman. Cyborg. Though young and inexperienced, brash and overconfident, each one alone is a powerful force in the battle of good against evil. Together, they may be the only thing on Earth that can stop the alien warlord Darkseid from claiming our planet as his own. Together they will become the Justice League!

The superstar creative team of Geoff Johns and Jim Lee come together to relaunch the most iconic team in comics with this accessible, game-changing graphic novel.

"A must-read." —*Complex Magazine*

"Writer Geoff Johns and artist Jim Lee toss you–and their heroes–into the action from the very start and don't put on the brakes. DC's über-creative team craft an inviting world for those who are trying out a comic for the first time." —*USA Today*

"Welcoming to new fans looking to get into superhero comics for the first time and old fans who gave up on the funny-books long ago." —*MTV Geek!*

JUSTICE LEAGUE VOL. 1: ORIGIN

Writer: Geoff Johns | Artist: Jim Lee | ISBN: 978-1-4012-3788-2 | Diamond Code: OCT120252 | Price: $16.99 | Format: TP

THE LEAGUE OF EXTRAORDINARY GENTLEMEN • VOLUME 1 • ALAN MOORE & KEVIN O'NEILL
ALAN MOORE • KEVIN O'NEILL • BEN DIMAGMALIW • BILL OAKLEY
VOLUME ONE
THE LEAGUE OF EXTRAORDINARY GENTLEMEN

THE LEAGUE OF EXTRAORDINARY GENTLEMEN VOL. 1

PROMINENT FIGURES FROM NINETEENTH-CENTURY LITERATURE BAND TOGETHER IN ALAN MOORE'S AWARD-WINNING GRAPHIC NOVEL

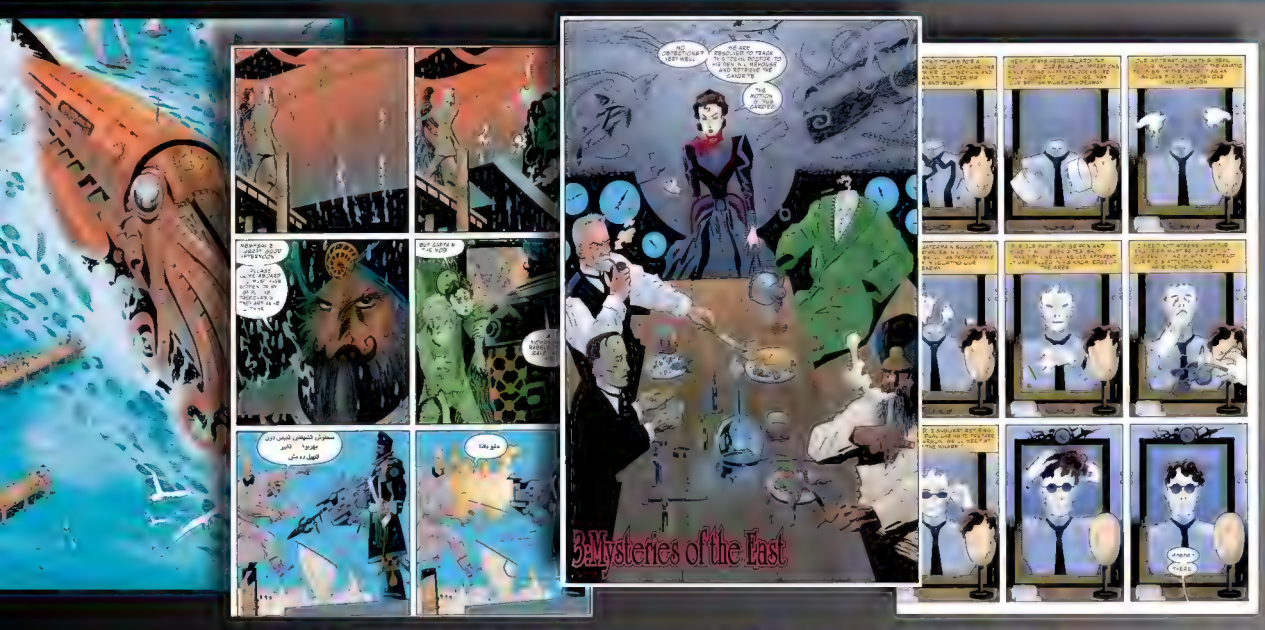
London, 1898. The Victorian Era draws to a close and the twentieth century approaches. It is a time of great change and stagnation, a period of chaste order and ignoble chaos. It is an era in need of champions. A League.

In this amazingly imaginative graphic novel from Alan Moore and Kevin O'Neill, the most popular turn-of-the-century literary figures are brought together to face any and all threats coming to Britain. Allan Quartermain, Mina Murray, Dr. Henry Jekyll and Edward Hyde, Captain Nemo and Hawley Griffin, the Invisible Man, form the League of Extraordinary Gentlemen.

"A great graphic novel. Indeed extraordinary." —*Time Magazine*

"Moore has combined his love of nineteenth century literature with an imaginative mastery of its twentieth century corollary, the superhero comic book." —*Publishers Weekly*

"Inventive and suspenseful." —*Library Journal*



THE LEAGUE OF EXTRAORDINARY GENTLEMEN VOL. 1

Writer: Alan Moore | Artist: Kevin O'Neill | ISBN: 978-1-5638-9858-7 | Diamond Code: MAY118167 | Price: $16.99 | Format: TP

FOR MATURE READERS

BATMAN:
EARTH ONE

GEOFF JOHNS REIMAGINES THE DARK KNIGHT'S ORIGIN STORY IN THIS #1 *NEW YORK TIMES* BESTSELLER

Batman is not a hero. He is just a man. Fallible, vulnerable and angry.

In Gotham City where friend and foe are indistinguishable, Bruce Wayne's path toward becoming the Dark Knight is riddled with more obstacles than ever before. Focused on punishing his parents' true killer, and the corrupt police who allowed them to go free, Bruce Wayne's thirst for vengeance fuels his mad crusade and no one, not even Alfred, can stop him.

In this #1 *New York Times* bestseller, writer Geoff Johns and artist Gary Frank reimagine a new mythology for the Dark Knight, where the familiar is no longer the expected in this original graphic novel.

"Just when you thought there couldn't possibly be a fresh take on Batman, along come Johns & Frank to prove you extraordinarily wrong. Original, surprising and emotional, BATMAN: EARTH ONE is a must-read." —Damon Lindelof (Co-creator and Executive Producer of *Lost*)

"This isn't just about capes and tights. This is stuff that, like the best of fiction, goes beyond the parameters of its particular genre." —*MTV Geek!*

"BATMAN: EARTH ONE will knock your socks off." —*Huffington Post*

BATMAN: EARTH ONE

Writer: Geoff Johns | Artist: Gary Frank | ISBN: 978-1-4012-3208-5 | Diamond Code: MAR120234 | Price: $22.99 | Format: HC

GREEN LANTERN: REBIRTH

REINTRODUCING THE ICONIC HERO FOR A NEW GENERATION

Hal Jordan was the greatest Green Lantern of them all, until his shocking fall from grace. After years away, the battle for Emerald Warrior's soul has begun in earnest, with an alien evil threatening to consume the galaxy. As the other heroes on Earth (and beyond) attempt to save the Earth, several strive to bring back their fallen friend into the land of the living.

GREEN LANTERN: REBIRTH is the best-selling graphic novel that relaunches one of the DC Comics' greatest heroes from writer Geoff Johns and artist Ethan Van Sciver.

"Readers will thrill at seeing one of the DC Universe's best mythologies begin to return to its former glory." —*Washington Post*

"This is comic book storytelling at its absolute finest." —*IGN*

"An epic blockbuster." —*CNN*

GREEN LANTERN: REBIRTH

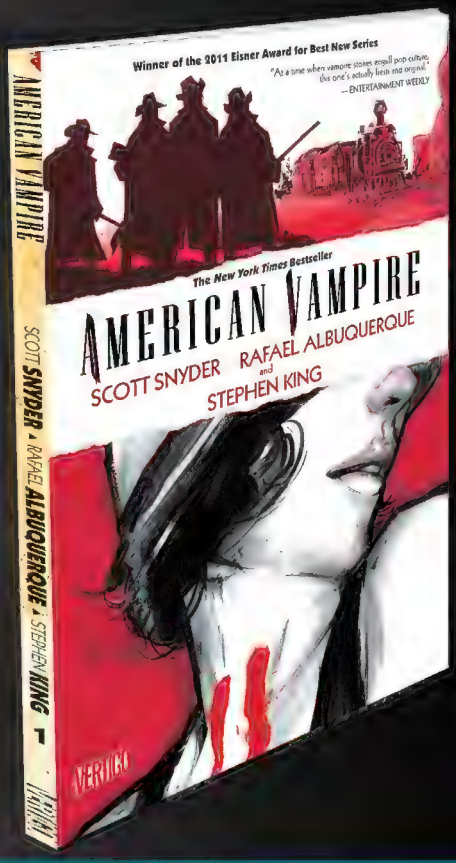
Writer: Geoff Johns | Artist: Ethan Van Sciver | ISBN: 978-1-4012-2755-5 | Diamond Code: FEB100185 | Price: $14.99 | Format: TP

AMERICAN VAMPIRE
VOL. 1

SCOTT SNYDER AND STEPHEN KING SET FIRE TO THE HORROR GENRE WITH A VISIONARY TAKE ON ONE OF POP CULTURE'S MOST INFAMOUS MONSTERS

Everything you know about vampires has changed. The first bloodsucker conceived on American soil, Skinner Sweet, is not your usual creature of the night. Stronger, fiercer, and powered by the sun, he is the first of a new breed: the American Vampire.

Comics superstar Scott Snyder and the master of horror Stephen King join forces for one of Vertigo's strongest–and most original–series ever.


Winner of the 2011 Eisner Award for Best New Series
"At a time when vampire stories engulf pop culture, this one's actually fresh and original."
—ENTERTAINMENT WEEKLY
The New York Times Bestseller
AMERICAN VAMPIRE
SCOTT SNYDER RAFAEL ALBUQUERQUE and STEPHEN KING
AMERICAN VAMPIRE
SCOTT SNYDER • RAFAEL ALBUQUERQUE • STEPHEN KING
VERTIGO

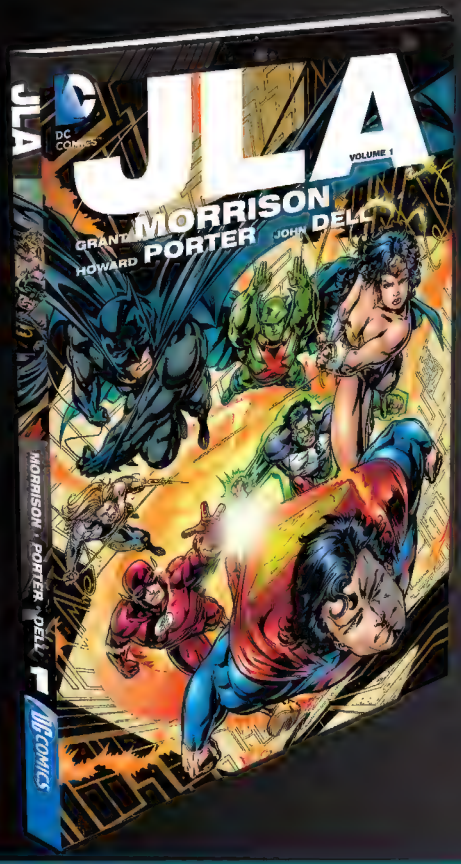
"A rich, textured romp through vampire Americana, in such a fun way as to suggest the possibilities of this vehicle are as endless as the lives of the undead." —*IGN*

"Looking for a vampire story with some real bite? Then, boys and girls, Scott Snyder has a comic book for you." —*USA Weekend*

AMERICAN VAMPIRE VOL. 1

Writers: Scott Snyder & Stephen King | Artist: Rafael Albuquerque | ISBN: 978-1-4012-2974-0 | Diamond Code: JUL110284 | Price: $19.99 | Format: TP

FOR MATURE READERS



JLA VOL. 1

GRANT MORRISON RELAUNCHES THE GREATEST TEAM IN THE DC UNIVERSE WITH THE WORLD'S MOST POWERFUL HEROES

Grant Morrison relaunches the greatest team in the DC Universe–returning the powerhouse lineup of Superman, Batman, Wonder Woman, the Flash, Green Lantern, Aquaman and Martian Manhunter!

Renegade angels, alien invaders and robot infiltrators. Sometimes, even the World's Greatest Superheroes face threats too great for one man ... or woman. DC's pantheon of champions–Superman, Batman, Wonder Woman, The Flash, Green Lantern, Aquaman, and Martian Manhunter–are finally united as the JLA.

Critically acclaimed writer Grant Morrison ushers in a brand new era for DC's finest in this graphic novel that changed the dynamics of the 90s superhero.

"[Grant Morrison is] comics' high shaman." —*Washington Post*

"Morrison's JLA is overloaded with cool moments, cooler lines, and that ever-present vibe of greatness we've come to expect from superhero team books. To this day fans are still citing this work as the 'model' for the JLA franchise." —*Newsarama*

JLA VOL. 1

Writer: Grant Morrison | Artists: Howard Porter & Oscar Jimenez | ISBN: 978-1-4012-3314-3 | Diamond Code: JUN110276 | Price: $19.99 | Format: TP

FINAL CRISIS

GRANT MORRISON TAKES THE DC UNIVERSE ON A BATTLE THROUGH THE MULTIVERSE THAT WILL LEAVE BOTH HERO AND VILLAIN CHANGED FOREVER!

What happens when evil wins? That's the devastating question Superman, Batman, and the Justice League must face when Darkseid and his invading hordes win the war between light and dark. The fate of the universe is in jeopardy, and in order to see tomorrow, one of the world's greatest superheroes will pay the ultimate price.

Written by superstar creator Grant Morrison with stellar art from J.G. Jones, Carlos Pacheco and Doug Mahnke, this graphic novel is one of the most ambitious works in DC Comics history.

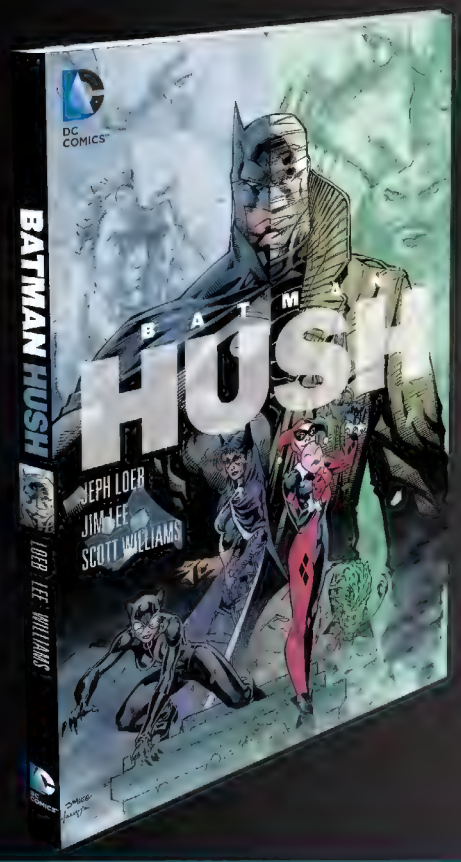
"Epic." —*Washington Post*

"The fertile mind of writer Grant Morrison...this [is] the event to trump all events." —*Entertainment Weekly*

"Beautiful." —*Publishers Weekly*

FINAL CRISIS

Writer: Grant Morrison | Artists: J.G. Jones, Doug Mahnke & Carlos Pacheco | ISBN: 978-1-4012-4517-7 | Diamond Code: JAN140352 | Price: $19.99 | Format: TP



BATMAN: HUSH

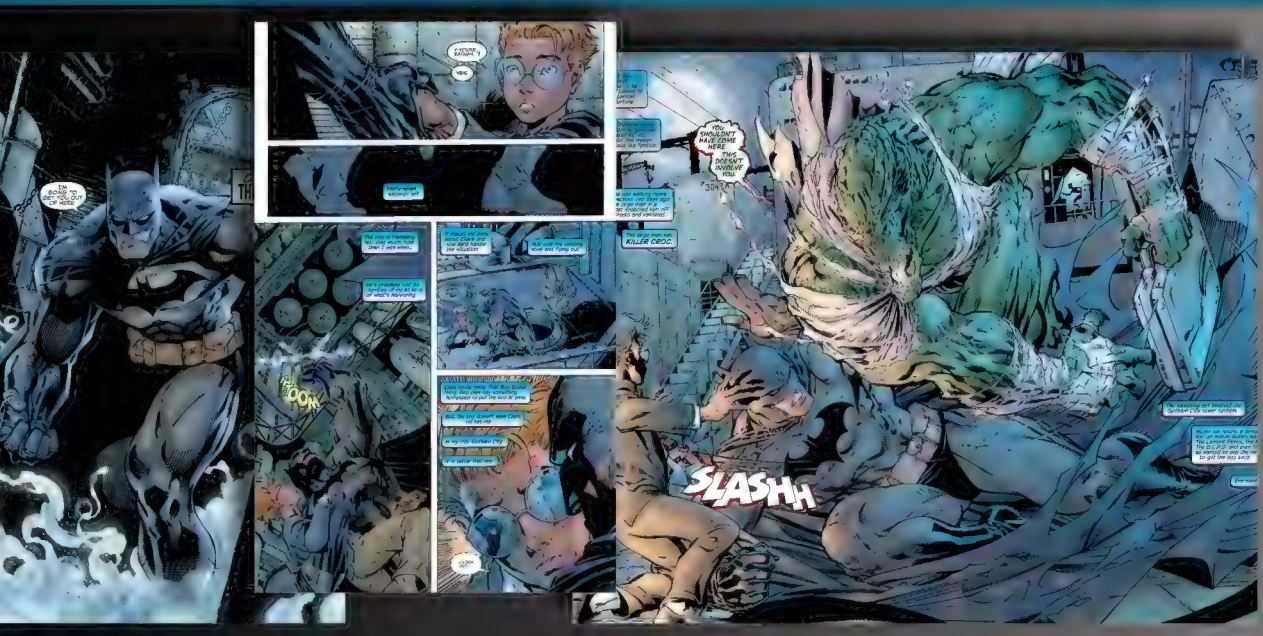
BATMAN STALKS A DEADLY VILLAIN WHO SEEMS TO KNOW MORE ABOUT THE DARK KNIGHT THAN ANYONE—HUSH!

Gotham City's worst criminals have emerged to throw Batman's life into utter chaos. However, these villains—Joker, Riddler, Ra's al Ghul, Clayface and others—are a part of a much more elaborate, sinister scheme to destroy the Dark Knight once and for all. Pushed past his breaking point, Batman will need to use more than the world's greatest detective skills to uncover the true mastermind behind this murderous plot before those closest to Bruce Wayne suffer the consequences.

In this truly unforgettable story by two of comics' top talents, writer Jeph Loeb and DC Co-Publisher Jim Lee present the Caped Crusader's most personal case yet.

"It's beautiful stuff. Catwoman has rarely looked so seductive, nor has Batman's heroic but fearsome image often been used so well. [HUSH] make[s] readers look at Batman and his colleagues with a fresh, enthusiastic eye." —*Publishers Weekly*

"Jim Lee's art, which just might be his best work in his time at DC Comics." —*IGN*



BATMAN: HUSH

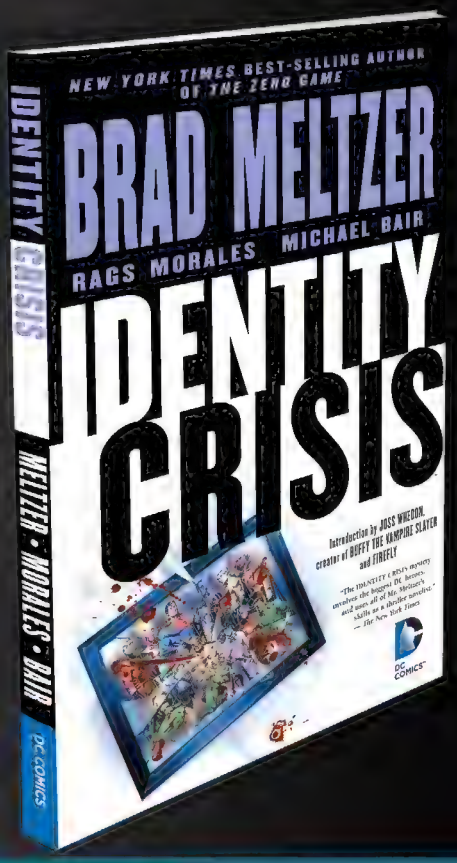
Writer: Jeph Loeb | Artist: Jim Lee | ISBN: 978-1-4012-2317-5 | Diamond Code: MAY090178 | Price: $24.99 | Format: TP

IDENTITY CRISIS

UNCOVER THE DC UNIVERSE'S DEADLIEST SECRET IN THIS ACCLAIMED STORY FROM #1 *NEW YORK TIMES* BEST-SELLING NOVELIST BRAD MELTZER

After a grisly murder rocks the DC Universe, the entire superhero community searches for the killer. But before the mystery is solved, a number of long-buried secrets will threaten to divide the Justice League.

New York Times best-selling novelist Brad Meltzer teams with critically acclaimed artist Rags Morales to unravel one of the most intimate and heartbreaking graphic novels ever.


NEW YORK TIMES BEST-SELLING AUTHOR OF THE ZERO GAME
BRAD MELTZER
RAGS MORALES MICHAEL BAIR
IDENTITY CRISIS
Introduction by JOSS WHEDON, creator of BUFFY THE VAMPIRE SLAYER and FIREFLY
DC COMICS
IDENTITY CRISIS
MELTZER • MORALES • BAIR
DC COMICS

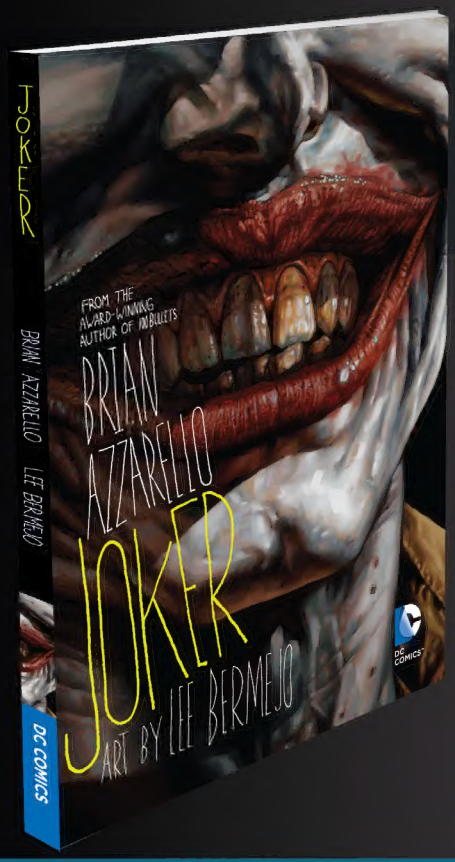
"The IDENTITY CRISIS mystery involves the biggest DC heroes and will use all of Mr. Meltzer's skills as a thriller novelist." —*The New York Times*

"Meltzer deftly handles this foray into the question of how far the 'good guys' can go in questioning a 'bad guy.' One hopes that Meltzer enjoyed his stay in the comic book world enough to make a trip back someday." —*Chicago Sun-Times*

"Meltzer shows that even superheroes have reasons to be afraid." —*SPIN*

IDENTITY CRISIS

Writer: Brad Meltzer | Artist: Rags Morales | ISBN: 978-1-4012-0458-7 | Diamond Code: AUG118125 | Price: $17.99 | Format: TP



JOKER

BRIAN AZZARELLO AND LEE BERMEJO'S ORIGINAL GRAPHIC NOVEL MASTERPIECE TRACES THE MOST VILE, DANGEROUS AND UNPREDICTABLE INMATE OF ARKHAM—THE JOKER!

The Joker has been mysteriously released from Arkham Asylum, and he's not too happy about what's happened to his town while he's been away. What follows is a harrowing night of revenge, murder and manic crime, as he brutally takes back his stolen assets from the Penguin, Riddler, Two-Face, Killer Croc, and, of course, the Batman.

Brian Azzarello brings all the visceral intensity and criminal insight to JOKER that has made his Vertigo graphic novel series 100 BULLETS one of the most critically acclaimed and award-winning comic series of this generation. With gorgeous illustrations by one of the industry's very best in Lee Bermejo, Batman's greatest foe takes center stage in this true crime noir novel–a harrowing journey into a city of rain-soaked streets, dirty sheets and nothing but bad choices.

"Disturbing, violent, oddly psychological and insanely wonderful." —*USA Today*

"A literary achievement that takes its place right alongside Alan Moore's BATMAN: THE KILLING JOKE." —*IGN*

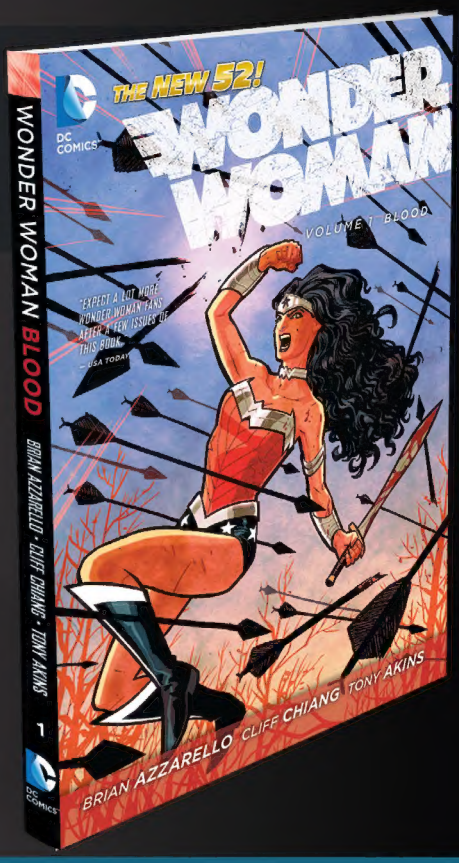
"If you liked THE DARK KNIGHT, JOKER is a must-have for your bookshelf." —*MTV.com*

JOKER

Writer: Brian Azzarello | Artist: Lee Bermejo | ISBN: 978-1-4012-1581-1 | Diamond Code: JUL080124 | Price: $19.99 | Format: HC

WONDER WOMAN
VOL. 1: BLOOD

CRITICALLY ACCLAIMED WRITER BRIAN AZZARELLO TEAMS WITH CLIFF CHIANG AND TONY AKINS TO CREATE A NEW MYTHOLOGY FOR THE AMAZONIAN WARRIOR


THE NEW 52!
WONDER WOMAN
VOLUME 1 BLOOD
"EXPECT A LOT MORE WONDER WOMAN FANS ACTER A FEW ISSUES OF THIS BOOK."
— USA TODAY
WONDER WOMAN BLOOD
BRIAN AZZARELLO • CLIFF CHIANG • TONY AKINS
1
DC COMICS
BRIAN AZZARELLO CLIFF CHIANG TONY AKINS

Experience a bold new beginning of the iconic character in WONDER WOMAN VOLUME 1: BLOOD in this critically acclaimed and best-selling series!

Wonder Woman's world is shattered when a secret her mother Hippolyta, queen of the Amazons, kept all her life is revealed: Diana is not clay brought to life, but is in fact the child of Zeus! In this reimagining of Diana's history, superheroics and mythology seamlessly blend as Brian Azzarello (JOKER, 100 BULLETS) creates a new direction for one of the world's best known heroes. With stunning art by Cliff Chiang and Tony Akins, Wonder Woman has never looked better.

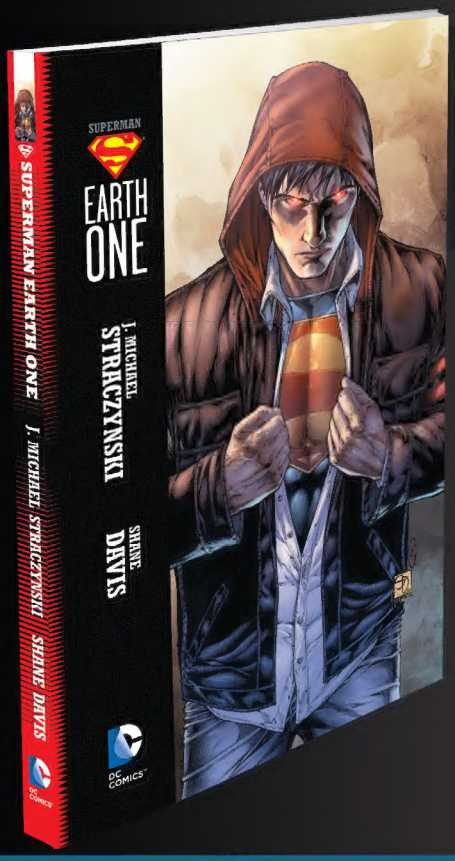
"Beautifully illustrated and brings a fresh, fascinating and fun take to the Amazon Princess and her world." —*IGN*

"It's a different direction for Wonder Woman, but one still steeped in mythology ... great things from Azzarello and Chiang." —*The Onion/A.V. Club*

"Azzarello is ... rebuilding the mythology of Wonder Woman." —*Maxim*

WONDER WOMAN VOLUME 1: BLOOD

Writer: Brian Azzarello | Artist: Cliff Chiang & Tony Akins | ISBN: 978-1-4012-3562-8 | Diamond Code: OCT120256 | Price: $14.99 | Format: TP



SUPERMAN:
EARTH ONE VOL. 1

THE #1 *NEW YORK TIMES* BEST-SELLING ORIGINAL GRAPHIC NOVEL THAT REIMAGINES SUPERMAN AS A BROODING, RELUCTANT HERO IN MODERN-DAY METROPOLIS

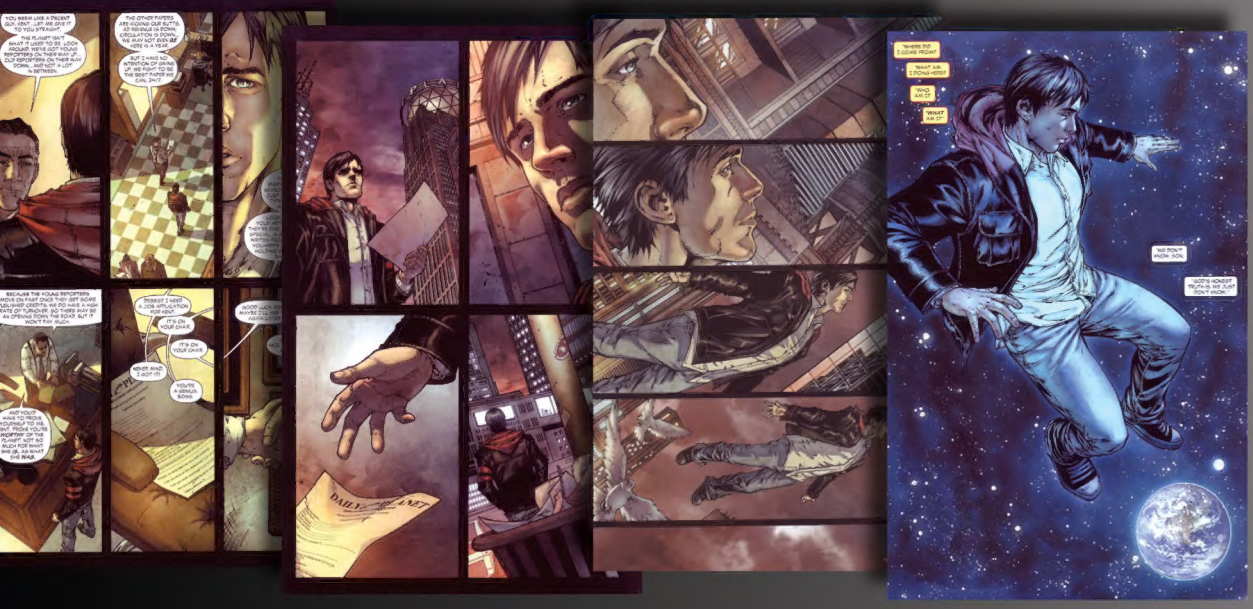
Clark Kent is different. He can fly. He can see through walls, burn objects with his gaze. He is a man amongst mortals. But he is alone. Like most twenty-year-olds, he doesn't know what he wants to do with his life. After all, when you can do anything, the sky is the limit. But when the skies darken with ships from distant planets and the existence of Earth itself is threatened, Clark, must make the most important decision of his life: To reveal himself to the world, or let everything die around him.

J. Michael Straczynski and Shane Davis modernize Superman for the 21st century in SUPERMAN: EARTH ONE in this #1 *New York Times* bestseller.

"A modern, youthful take on the iconic superhero." —*USA Today*

"A Superman for a new generation.... J. Michael Straczynski and Shane Davis managed to breathe a new perspective into the character, full of all the classicism the character demands, but full of all the modernity required to make it fresh for a brand new audience." —*Huffington Post*

"From its poignant domestic moments, delivered in mostly warm, fuzzy flashbacks, to its blockbuster battles, Straczynski's SUPERMAN: EARTH ONE renders like a feature film just waiting for adaptation." —*Wired*



SUPERMAN: EARTH ONE VOL. 1

Writer: J. Michael Straczynski | Artist: Shane Davis | ISBN: 978-1-4012-2469-1 | Diamond Code: FEB130226 | Price: $12.99 | Format: TP

GOTHAM ACADEMY

DC All Access

Gather your supplies, pack your bags, and make sure to double-check your class schedule, because fall semester at Gotham Academy begins this October, and trust us when we say this is one time where you definitely don't want to cut class.

Ever since the first images debuted, we've been 100 percent on board and excited for this series. Karl Kerschl's art lends itself perfectly to the tone of the title set by series writers Becky Cloonan and Brenden Fletcher—fun adventure and youthful exhilaration, all peppered with some high drama and (of course) superhero-related shenanigans.

GOTHAM ACADEMY takes place at the eponymous educational institution, which serves as Gotham City's most prestigious prep school, and follows Olive Silverlock as she enters her sophomore year, right on the heels of a major personal tragedy and a sudden breakup with her boyfriend, Kyle Mizoguchi. Kind and intelligent, Olive just wants to make it through the school year without getting into too much trouble—but between tangling with the Ghost of Gotham Academy, her ex-boyfriend's younger sister following her around, and figuring out her mysterious connection to the Dark Knight, Olive will count herself lucky if she can just survive the first week.

Naturally, because the story takes place in Gotham City, the Academy isn't your typical school. Just as if you were attending Hogwarts you could expect classes like Defense Against the Dark Arts and Divination—at Gotham Academy, expect some (okay, a lot of) crime with your history and a little bit of potion-making with your science.

GOTHAM ACADEMY's first issue hits stores October 1st! Be sure to "enroll" while you can and pick up a copy (or two!) for yourself.

Watch the DC All Access Webseries that takes you inside DC Entertainment!

#DCALLACCESS | DCALLACCESS.COM